

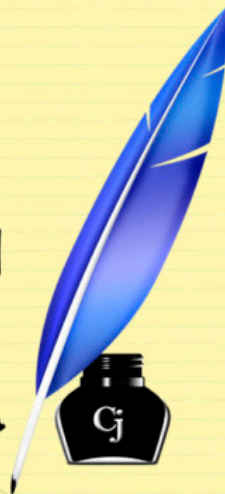
ISSN: 0976-8165

The Criterion

An International Journal in English

Vol. 7, Issue- 4 [August 2016]

The Criterion



7th Year of Open Access

Editor-In-Chief: Dr. Vishwanath Bite

www.the-criterion.com

C O N T E N T S

Sr.No.	Author	Title of the Paper	Pg.No.	Download
INDIAN LITERATURE				
01	K.R. Joshi & Aarti Mahajan	Hugo's Alienated Self: A Study of Anita Desai's Baumgartner's Bombay	01-07	<u>PDF</u>
02	Ananya Hiloidari	Localizing Praxis and Performance in Mamang Dai's The Legends of Pensam	08-13	<u>PDF</u>
03	Anjali Sharma	A Foreigner Everywhere: The Existential Crisis in Arun Joshi's <i>The Foreigner</i>	14-21	<u>PDF</u>
04	Anshita Sharma	Representation of Village Life in Sarat Chandra Chatterjee's <i>Palli Samaj</i>	22-30	<u>PDF</u>
05	Anita Arora	Explosive Repression: A Psychoanalytic Study of Mahasweta Devi's <i>Mother of 1084</i>	31-39	<u>PDF</u>
06	Dhanjyoti Gogoi	Note of Eco-Mysticism in the Selected Poems of Rabindra Nath Tagore and Mamang Dai	40-50	<u>PDF</u>
07	Insha Mattoo	<i>The Enchantress of Florence: An Open-Ended Postcolonial Discourse</i>	51-58	<u>PDF</u>
08	Jaspal Singh	Mazhabi Sikhs in the British Army in	59-63	<u>PDF</u>

		Colonial Punjab 1849-1947		
09	Jaya Singh	Bonding of Man and Woman in Mahasweta Devi's Short Stories <i>The Fairy Tale of Rajbhasha, Divorce and The Saga of Kagaboga</i>	64-68	PDF
10	Dr. Kale Mahesh Arun	Cultural Identity in Agha Shahid Ali's <i>Rooms Are Never Finished</i>	69-72	PDF
11	Marshal R.	History Handcuffed: The Personal and the Political in Jhumpa Lahiri's <i>The Lowland</i>	73-79	PDF
12	Dr. Mrudula Lakkaraju	'Indian Film' as a Socio-Cultural Construct	80-87	PDF
13	Parnav Kumar Vaidik & Dr. Ambuj Sharma	Reflections of Indian Society and Campus Culture in Kavery Nambisan's <i>The Truth (Almost) About Bharat</i>	88-100	PDF
14	Radhika	Tracing Paradox in Mahesh Dattani's <i>Bravely Fought the Queen</i>	101-106	PDF
15	Rajani Vijayan	Cultural Subjugation in Kiran Desai's <i>The Inheritance of Loss</i>	107-111	PDF
16	S. Renukadevi	Portrayal of Women as Compromisers in the Selected Novels of Anita Desai: <i>Bye, Bye, Blackbird</i> and <i>Where Shall We Go</i>	112-119	PDF

		<i>This Summer?</i>		
17	Rupam Gogoi & Piklee Buragohain	Representation of Conflicting Ideals in Khushwant Singh's <i>I Shall not Hear the Nightingale Again</i>	120-126	PDF
18	Dr. Shweta Saxena	Travails of Cultural Translation and Fragmented Identity: A Study of Amitav Ghosh's <i>The Shadow Lines</i>	127-132	PDF
19	Dr. Sulekha Jadaun	Potentiality and Temerity of Rural Indian Women as Reflected in Kamala Markandaya's <i>Nectar in a Sieve</i>	133-137	PDF
20	Victor Mukherjee	Reading the Screen: The Agony of Partition and Politics of Patriarchy in Ritwik Ghatak's <i>Subarnarekha</i>	138-145	PDF
AMERICAN LITERATURE				
01	Abdullah H. Kurraz	Voicing Aesthetic Dynamics of Dialogism in Robert Frost's Poetics	146-159	PDF
02	Dr. A. Varghese Joseph & Dr. E. Kope rundevi	A Critical Analysis of Social Reader Response Paradigm in Saul Bellow's <i>The Old System</i>	160-165	PDF
03	Dr. S. K. Yadav & Rachna Rathore	Evaluation of Characters in the Materialistic World: Reading Arthur Miller's <i>Death of a Salesman</i>	166-171	PDF
04	M Abou Raihan Rinku	Erogenous and Spiritual Consciousness: A	172-179	PDF

		Study of Henry Miller's <i>Tropic of Cancer</i>		
05	Dr. Sheetal Jain	Urge for Revolution in the Poems of Nikki Giovanni	180-183	PDF
06	Shivani Thakur & Dr.J.P Aggarwal	Displacement and Cultural Alienation: The Psychological Trajectories of the Protagonists in <i>A Thousand Splendid Suns</i>	184-191	PDF
07	Vaishnavi. N & Dr. Vishnu Divya	Identity Crisis: Third Space in Gloria Naylor's <i>Quartet</i>	192-196	PDF
BRITISH LITERATURE				
01	Harwinder Kaur	Dystopian Vision and the Hope for Humanity: P.D. James' <i>The Children of Men</i>	197-202	PDF
02	Labiba Alam	"To Suffer Death or Shame for What Is Just": The Seed of an Alternative Governance in Webster's <i>Bosola</i>	203-211	PDF
03	Dr. Meena Kumari	Strategic Use of Memory in Harold Pinter's <i>The Birthday Party</i> and <i>The Caretaker</i>	212-218	PDF
04	Nishna K	Reenacting the Childhood Fantasy in Joanna Kavenna's Travelogue, <i>The Ice Museum: In Search of the Lost Land of Thule</i>	219-223	PDF
05	Dr. Satya Paul	Illusion as a Strategy of	224-230	PDF

		Survival: A Study of Harold Pinter's <i>The Room</i> and <i>The Birthday Party</i>		
COMPARATIVE LITERATURE				
01	Dr. Asma Shaw	Semblance of Subjectivity in the Works of Habba Khatoon and Emily Bronte and the Underlying Desire for Freedom	231-240	PDF
02	Balraj	The Two Opposite Perspectives on 9/11: A Study of Don DeLillo's <i>Falling Man</i> and Mohsin Hamid's <i>The Reluctant Fundamentalist</i>	241-253	PDF
03	Mohammad Ali Alaeddini, Mohsen Momen & Shahin Lashani Zand	Comparative Study between Rumi's <i>Mathnawi</i> and Emerson's <i>Nature: Panentheism</i>	254-263	PDF
04	A.Rajina Banu	'Philosophy of Life' as Revealed in Beckett's <i>Waiting for Godot</i> and Tendulkar's <i>The Cyclist: A Comparative Study</i>	264-268	PDF
LANGUAGE & LINGUISTICS				
01	Anand. P	Encountering the Huddles in Acquiring English Vocabulary as a Second Language and Learning Strategies	269-272	PDF
02	R. Kumaraswamy	Learning English as a Mother Tongue	273-276	PDF
03	Reshma Rabbani	Role of Modern	277-283	PDF

		Language Laboratories in Teaching Communication Skills		
AFRICAN LITERATURE				
01	Dr. Pradnya Ghorpade	Use of Transtextuality in Nadine Gordimer's <i>The Conservationist</i>	284-286	PDF
02	Dr. Jaya Tiwari & Sanjogita Tiwari	Michael K. of J.M. Coetzee: A Primitive Man in a Complex World	287-290	PDF
CARIBBEAN LITERATURE				
01	Nadia Shah	The Poetic Dilemma of Derek Walcott	291-294	PDF
02	Shweta Chaudhary	The Poems of Derek Walcott: An Edge of Defiance: <i>Dismiss Me If You Can</i>	295-306	PDF
CANADIAN LITERATURE				
01	Muhammad Ehsan	Pantheism, Status of Religion and the Picture of Nature in Margate Atwood's <i>Surfacing</i>	307-314	PDF
02	Shweta Shukla	A Diasporic Return to Tradition and Roots in M.G. Vassanji's <i>The Assassin's Song</i>	315-321	PDF
IRISH LITERATURE				
01	Dr. D. Vadivambal	Conflict between Individual Judgement and Established Authority in George Bernard Shaw's <i>St. Joan</i>	322-325	PDF
JAPANESE LITERATURE				
01	Dr. Simrann R	Meditations of the	326-329	PDF

	Vermaa & Sanjogita Mishra	Walking Mendicant Taneda Santoka		
POETRY				
01	G.H.Abeyweera	To Develop or to Destroy a Nation Which is Worthwhile?	330-331	PDF
02	Aditi Banerjee	The Phoenix	332	PDF
03	Nayanika Dey	Beauty in My Broken Places	333	PDF
04	Farhana	Parity for Woman's Right	334	PDF
05	Indu Poornima S V	The Visitor	335-336	PDF
06	Michael Lee Johnson	Iranian Poetry Lady	337	PDF
07	Kumaresh Das	A Preceding Storm	338	PDF
08	JBMulligan	On the Plain of Men	339	PDF
09	Naresh Annem	Mother in the Hostel!	340-341	PDF
10	Abegunde Sunday Olaoluwa	These Breezes of Diseases	342	PDF
11	Pankaj Solanki	Crossing the Woods: On the Foot Prints of Robert Frost	343	PDF
12	Dr. Priyanka Shrivastava	Ophelia's Wish/or Ophelia Reborn	344-345	PDF
13	Ramesh Chandra Tiwari	Florian	346	PDF
14	Dr. Richa Tripathi	On the Judgement Day	347-348	PDF
15	Sanjay Kumar Thakur	Imagination!	349	PDF
16	Shivakumar U Ganachari	Prayer for My Sister	350-352	PDF
17	K.S.Subramanian	The Missing Road	353	PDF
18	Sushmindarjeet Kaur	To Be or Not To Be.....	354-355	PDF
FICTION				

01	Anita Singh	Neemchadhi	356-359	PDF
02	Anushree Thareja	The Spirit of Bholaram	360-364	PDF
03	Atiya Noor	Sweet Nargis	365-366	PDF
04	Fareeha Khan	Autumn in Spring	367-371	PDF
05	Dr. Gagan Bihari Purohit	India Lives in a Railway Compartment	372-375	PDF
06	Sonali Basu	Paari's Groom	376-379	PDF
07	Uma Jayaraman	Sounds of Silence	380-391	PDF
BOOK REVIEW				
01	Dr.Pritam I. Thakur	<i>India Shastra: Reflections on the Nation in our Time</i> by Dr.ShashiThaoor	392-394	PDF