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Glamorous Shoot

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It isn't Picasso's creation

At best an imitation.

Plato declared poetry to be

Thrice removed from reality.

But this, do those souls know

Who look at *Starry Night* by Gogh?

Ask those who went deaf and blind –

‘What faculty to feel the music is kind?’

So prettily catastrophic and heroic, is *It* not?

In their eyes, the artful fire blazing hot

‘What is *It*?’ – You demand to fathom

Just as they censure Swift's sarcasm.

Bleeding wound oozes the red of passion

No, it is the crimson of aggression!

Bombs, guns, tanks, mines – all for glory

Exemplifying a modern Mozart symphony!

Short Introduction:

This poem is inspired by Italian poet and art theorist Filippo Tommaso Marinetti's manifesto on the Ethiopian colonial war written around 1935 which states "War is beautiful..." and the role of media in aestheticising armed conflict. Best known as the author of the *Manifesto of Futurism* (1909) and as a co-author of the *Fascist Manifesto* (1919), Marinetti supported Benito Mussolini.

Bionote:

Ritam Gupta is an assistant professor in the department of English, Shaheed Bhagat Singh College, University of Delhi. She is currently pursuing Ph.D. at the Department of English, University of Delhi where she also did her post-graduation in English Literature. She is a resident of Delhi. Her areas of interest include self-help literature, poetry, Hindu Studies, Korean literature, Indian classical dance forms, and singlehood, among others. A trained Bharatanatyam dancer, she likes to dance, draw and bake in her free time.