

Impact Factor: 8.67

ISSN:0976-8165



THE CRITERION

AN INTERNATIONAL JOURNAL IN ENGLISH

Bi-Monthly Peer-Reviewed eJournal

16 YEARS OF OPEN ACCESS

VOL. 16 ISSUE-2, APRIL 2025

Editor-In-Chief: **Dr. Vishwanath Bite**

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ISSN 2278-9529

Galaxy: International Multidisciplinary Research Journal

www.galaxyimrj.com

Nightingale comes back

Prajwal Panda

Assistant Professor in English Literature,
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A shriek, withered the leaves and
a phantom disappeared into the stars
Evening knew something, that I did not
In skies, in meadows, in flowers and bowers
I followed that song, that left him
He forgot the pains of culture and sensations mild,
I imagine, I hallucinate the Modern Night
Awake! Awake! She returned with wings you like

Odes you sung, in praise of me and
Immortality, a fever to my life
my Friend, carve me in your mortal hands,
use me in your aches, grief and joy,
Keats! Serve me death in poetry you make
write me again, my soul quivers
for I have flown back to sing for you
leafless you lie, I perch your stone, Arise!

O little bird, Alas! You have come,
I have died thousand springs, waiting
for your song, Melancholy is the last tune I heard
and your departure made me sleep, numb.
Now you ask me death, a terrible curse to my grave

How can I sing odes that liberated you from me,
Mortality does not need you here, it demands my life,
Forgive me bird, return to Home
where I left you from the start.

BIO NOTE:

Prajwal Panda is a literature enthusiast and a seeker, who ceaselessly wanders in Poetry of Youth, and embraces the failure as a creative process. His ardor and fervor towards such unconventional areas always ignites a fuel to his artistic as well as academic journey. Also, he pursued his Post-Graduation from Banaras Hindu University in English Literature. He is a resident of Rourkela, Odisha. He had participated and won many accolades for poetry writing and creative writing as well as critical writing. Currently, he is working as an Assistant Professor in English and hoping to invest his time in doing PhD in English Literature in near future.