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Ecstasy

Anu Lal

Writers' Kalam Education.

When death burns between lips,
A generation is lost,
In empty promises.
The showcase of skulls
That rear up the facade
Of smoking pot heads,
And the glassy eyes,
Never perceive their own,
Transformation into a worn,
New creature who doesn't like,
The light of reality, the light of truth,
Seeking indefinitely,
The path of ecstasy.

When death burns between lips,
The children don't seem to trust,
What is seen with their eyes,
Their family, loved ones, or friends.
And murder dances between their fingers,
A murderous intent in their eyes,
Often sleepy, mystery shrouded,
And hiding a ranging,
Madness behind.

A trail of smoke rises up,
To write a strange warning for us,
The ones who perceive,
That these children don't look,
Yet they see, the blinding colours,
Of ecstasy and flames of hell.
It's time for us to call,
The prodigal son and daughter back,
With the fire of our love,
Lit on top of the family mountain.
Let them see and hear the call,
And rush to their homes,
And join the camaraderie,

The real ecstasy of life,
In the company of loved ones,
Because when death burns,
Between lips, a generation,
Is lost and so is a nation.

Bio:

Anu Lal is an English author from India who lives in Kerala. His works have appeared in several international publications. He writes across genres such as the novel, short fiction, novella, novelette, nonfiction, and poetry. He promotes dialogues among seemingly irreciprocal cultures through his writings.