

ISSN:0976-8165



The Criterion

AN INTERNATIONAL JOURNAL IN ENGLISH

Bi-Monthly Peer-Reviewed eJournal

VOL. 15 ISSUE-1 FEB. 2024

15 YEARS OF OPEN ACCESS

Editor-In-Chief: **Dr. Vishwanath Bite**
Managing Editor: **Dr. Madhuri Bite**

www.the-criterion.com



Impact Factor: 8.67

AboutUs: <http://www.the-criterion.com/about/>

Archive: <http://www.the-criterion.com/archive/>

ContactUs: <http://www.the-criterion.com/contact/>

EditorialBoard: <http://www.the-criterion.com/editorial-board/>

Submission: <http://www.the-criterion.com/submission/>

FAQ: <http://www.the-criterion.com/fa/>



ISSN 2278-9529

Galaxy: International Multidisciplinary Research Journal
www.galaxyimrj.com

The Origin of Life

Pramod Rastogi

Emeritus Professor,

Swiss Federal Institute of Technology Lausanne (EPFL),

CH-1015 Lausanne, Switzerland.

After The Origin of the World, 1866, Oil on canvas, Gustave Courbet

A museum enshrined in paintings
Allows the human to defy time
By giving him a window into the life
His tribe lived in centuries past.
It is a niche where poetry is woven
Into the masterpieces on display -
Like a choir's mesmerizing rendition of emotions
In the face of divine horizons.

Relayed by each brush stroke is compassion
Harvested by fiercely proud peasants
In the hazy grey and dusky landscapes
Of mowed fields and sheaves of wheat.
On show are promiscuous scenes, and those
On the slow rise of political aristocracy.
The exposure of life under crosses and angels
Puts in a flow the sounds of religion.

In full display is the willful malevolence
Lying low in the cruelty of reformation.
Captured are the flocks of unrest
In the heat of lingering revolutions,
And in the decapitation of kings.
In the wreckage and build-up of new orders

The legacy of nature is palpable,
And a feel for a life lived in those times.

Glory to the blushes of nature supreme,
Lush and angelic, born from touches
Cloudy and sublime, all under its clime.
Walls full of paintings put awe to shame.
The canvas on *The Origin of the World* says
It all, through a string of heavenly verses
That have outpaced time's narrative
As life continues to spin around its origin.