

ISSN:0976-8165



The Criterion

AN INTERNATIONAL JOURNAL IN ENGLISH

Bi-Monthly Peer-Reviewed eJournal

VOL. 15 ISSUE-1 FEB. 2024

15 YEARS OF OPEN ACCESS

Editor-In-Chief: **Dr. Vishwanath Bite**
Managing Editor: **Dr. Madhuri Bite**

www.the-criterion.com



Impact Factor: 8.67

AboutUs: <http://www.the-criterion.com/about/>

Archive: <http://www.the-criterion.com/archive/>

ContactUs: <http://www.the-criterion.com/contact/>

EditorialBoard: <http://www.the-criterion.com/editorial-board/>

Submission: <http://www.the-criterion.com/submission/>

FAQ: <http://www.the-criterion.com/fa/>



ISSN 2278-9529

Galaxy: International Multidisciplinary Research Journal
www.galaxyimrj.com

One Hundred Years of Solitude

Dr. Arif Mahammad Chaprasi

Faculty Member,
Department of English,
Sundarban Mahavidyalaya, South 24 Parganas,
West Bengal, India.

Moustache at face,
Guitar and gun at hand—
It's a Latin American tradition.

The country is going to be exsiccated by the hand of
Colonialism and neo-colonialism,
Plunged in *solitude*—
And gradually forsaken in a destructive way
Such many a reinvigorated unity of perished land.

'One Hundred Years of Solitude'—
And, proofs dogs are protecting bordello of
Wild animals—
A baby was born with a tale of pig,
But didn't live!
Incest!

'Ghostly' sound of bone of a dead person,
—Insomnia!

Does water boil without fire?
Or else, a child's lament is heard at mother-womb?

It's a hyper-reality!
Indeed, it's an extract of history,
Evolved from continuance long-standing maladministration,
A 'magic reality'.

About the Poem:

The poem intends to show that Latin America became a byword for diplomatic transiency which, but for wide-ranging barbarism and idiocy about its affairs, could have become a rumour for social stagnancy and immovability. It was a place most raffish and disgraceful for long drawn civil wars, insurgency and sedition, coups, political assassinations, sufferings and death, a time marked by short-lived constitutions of social and economic iniquity.

Biographical Note:

Dr. Arif Mahammad Chaprasi is an unobtrusive Marquez scholar and has been teaching at Sundarban Mahavidyalaya since 2011. He was awarded M. Phil in 2013, and Ph. D in 2023. His doctoral topic was: 'Treatment of History in select fictions of Gabriel Garcia Marquez' under the supervision of Professor (Dr.) Subir Kumar Dhar. He has published articles in many reputed national and international referred and peer-reviewed journals and his areas of academic interests are British romantic literature and post-colonial literature of Latin America. He has been authored of two books include *A Reader's Guide to the History of English Literature* and Language published in 2020, and *Autumn of the Patriarch and Other Poems* published in 2022.