

CONTENTS

| Sr. No. | Author | Title of the Paper | Pg. No. | PDF | | |
|-------------------|--|--|---------|------------|--|--|
| Indian Literature | | | | | | |
| 01 | Dr. Ram Naresh Patel | A Quest for Creating Space for Eunuchs: A Reading of Mahesh Dattani's Seven Steps Around the Fire | 01-09 | <u>PDF</u> | | |
| 02 | Dr Shajar Uddin | Quest for Identity and Loneliness are the Theme of Women Writers in Indian English Literature | 10-17 | <u>PDF</u> | | |
| 03 | Arijit Mondal | Mingling the Memory of Personal Biography with the Community in Omprakash Valmiki's <i>Joothan: A</i> <i>Dalit's Life</i> | 18-26 | <u>PDF</u> | | |
| 04 | Tamanna Priya | Reading Caste and its Shifting Mediums in India: A Contemporary Reading | 27-35 | <u>PDF</u> | | |
| 05 | Zahra Ahmad & Dr. Shahla Rehana | Migration: A Cry from a Faraway Land Yearning for Indian Roots | 36-46 | PDF | | |
| 06 | Dr Alka Rani Agarwal & Amrita Singh | A Study of Ismat Chughtai's "The Quilt" From the Perspective of Homosexuality and Marginalization | 47-54 | <u>PDF</u> | | |
| 07 | Abhas Agrawal & Dr. Sulekha Jadaun | Portrait of Village Life Depicted in Kamala Markandaya's <i>Nectar in a</i> <i>Sieve</i> | 55-63 | <u>PDF</u> | | |
| 08 | Madhukar Hanmant Dhanje | Debating Tradition and Modernity in Shashi Tharoor's <i>The Great Indian</i> <i>Novel</i> | 64-70 | <u>PDF</u> | | |
| 09 | Sanjit Sarkar & Dr. Kulanand Yadav | Rabindranath's Deeper Bond with Earth: Rereading his Select Poems | 71-81 | PDF | | |
| 10 | Dr. Asim. I. Twaha | Namdeo Dhasal, an Angry Panther: A Study of Selected Poems | 82-89 | PDF | | |
| 11 | Dr. Garima Sanjay Dubey | Theory of Imperialism in Nayantara Sahgal's <i>Lesser Breeds</i> | 90-101 | PDF | | |
| 12 | Ruchi Dubey & Dr. S. K. Tiwari | Bizarre Encounters of Haroun in Seeking Meaning of Life: Salman Rushdie's <i>Haroun and Sea of Stories</i> | 102-110 | <u>PDF</u> | | |
| 13 | Dr. Shakeba Jabeen Siddiqui | Grammatical Evaluation in the Novels of R. K. Narayan: Noun, and Adjective Used in Selection and Deviation | 240-249 | <u>PDF</u> | | |

British Literature

| 01 | Dr Vandana Sharma | Analyzing John Galsworthy's <i>Justice</i> through the Legal Perspective | 111-118 | <u>PDF</u> | |
|-----------------|--------------------------------------|---|---------|------------|--|
| 02 | Dr. Sucheta Chaturvedi | The Changed Concept of Time in the Novels of Virginia Woolf | 119-128 | <u>PDF</u> | |
| | С | omparative Literature | | | |
| 01 | Geeta Sharma & Ramakant Sharma | Representation of Growing Bitterness in Human Beings' Relationships for Money and Power: In Vikram Chandra's <i>Sacred Games</i> and Chetan Bhagat's <i>Revolution 2020</i> | 129-137 | <u>PDF</u> | |
| 02 | Dr. Tejaswini Nandkumar Deo | Privatization of the Woman's Question: A Comparative Study of Amrita Pritam and Kamala Das's Autobiographies | 138-151 | <u>PDF</u> | |
| | | Irish Literature | | | |
| 01 | Anitta Thajudheen Jia | G. B. Shaw's <i>The Apple Cart</i> (1929) as an Archetypal Comedy of Ideas | 152-161 | <u>PDF</u> | |
| 02 | Saumyadeep Mukherjee | Exploring the Concept of Otherness in <i>Dracula</i> through the Amalgamation of the Traits of Physical Vampire and Phantom-like Vampire in Count Dracula | 162-170 | <u>PDF</u> | |
| | | Film & Literature | | | |
| 01 | Resmi Balakrishnan Padiyan | Freedom and Female Identities: Critiquing the Agential Reclamation in Women-Centric Films | 171-178 | <u>PDF</u> | |
| 02 | Dr. Kiran Deep & Dr. Vinita Goyal | Feroz Abbas Khan's <i>Gandhi My</i> <i>Father</i> : Interpreting Gandhi through Maslow's Theory of Hierarchy of Needs | 179-188 | <u>PDF</u> | |
| | | African Literature | | | |
| 01 | Mir Mahammad Ali | Susan's Invasion into Crusoe's Island: Intertextuality as a Device of Postmodern Rewriting in J.M. Coetzee's <i>Foe</i> | 189-196 | <u>PDF</u> | |
| Critical Theory | | | | | |
| 01 | Dr. Neelam & Dr. Devender Singh | An Analysis of Relation between Psychology and Modern Novel | 197-204 | <u>PDF</u> | |
| | | | | | |

Poetry

| 01 | Dr. A. Arun Daves | Epistle of Dejection: An Ode | 205-206 | PDF | | | |
|--------------------|---|--|---------|------------|--|--|--|
| 02 | Dr A. Raihana Barvin | With an Antique Tree | 207-208 | PDF | | | |
| 03 | P R Gopalakrishnan | When I was a Child | 209-211 | PDF | | | |
| 04 | Hari Shankar Yadav | Repent and Revelation | 212 | PDF | | | |
| 05 | Jiny Kuriakose | Divinity in Man Rose up to Uphold the Creation | 213-214 | <u>PDF</u> | | | |
| 06 | John Grey | The Inspiration | 215-216 | PDF | | | |
| 07 | J. Emagulate Rani | He Walked into My Life | 217 | PDF | | | |
| 08 | Dr. D. Venkateswar Rao | You Are in My Heart Forever!!! | 218-219 | PDF | | | |
| 09 | Raphael Chukwuemeka Onyejizu | Tell It to Power | 220-221 | <u>PDF</u> | | | |
| 10 | Ulfat Shah | Curfewed Night | 222-223 | PDF | | | |
| Fiction | | | | | | | |
| 01 | Pulkita Anand | Meeting | 224-226 | PDF | | | |
| 02 | Bethany Bruno | Unopened Envelope | 227-233 | PDF | | | |
| 03 | Frank Zahn | Single Again | 234-237 | PDF | | | |
| Book Review | | | | | | | |
| | $T_{1} = C_{1} = A_{1} = f_{1} = M_{2} = M_{3} = C_{1} + C_{2}$ | | | | | | |

| 01 | Dr. A. Arun Daves | The Ghosts of Vasu Master by Githa Hariharan | 238-239 | PDF | |
|----|-------------------|---|---------|-----|--|
|----|-------------------|---|---------|-----|--|