

IMPACT FACTOR: 7.86

ISSN 0976 - 8165



THE CRITERION

AN INTERNATIONAL JOURNAL IN ENGLISH

12th Year of Open Access

Bi-Monthly Refereed and Peer-Reviewed
Open Access e-Journal

Vol. XII, Issue-2 (April 2021)

Editor-In-Chief : Dr. Vishwanath Bite
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ISSN 2278-9529
Galaxy: International Multidisciplinary Research Journal
www.galaxyimrj.com

The End of Knowing

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The absence of Copernicus's scope.
Stuttering logos. The ego's trophy
halo. The quiet, unnatural death
of the three artistic proofs. The excuse
rather than the fight. Homer's limping hero,
Buddha's blind eye. Plato's cave dweller
empowered by the shadow maker;
the messenger despised. A crush of valedictorians
still tethered to their mothers' seedy placentas.
The golden bough made bronze for more
to enter. Elysium no longer the nerve center.
The present, past, and future: Picasso's
flung bones in *Guernica* – discordant
tones, discordant consciousness. The epic hero
homeless, more or less.

Biographical Note:

M.B. McLatchey is the author of three books of poems, *The Lame God*, winner of the May Swenson Award (Utah State Univ. Press), *Advantages of Believing* (Finishing Line Press), and *Empirical God* (forthcoming). She is also author of an educational memoir, *Beginner's Mind* (Regal House Publishing) and a humanities textbook, *Great Works of Ancient Greece* (Calalisa Press). Having completed her graduate degree in Literature at Harvard University, her Master of Art in Teaching at Brown University, and her B.A. from Williams College, she currently serves as Poetry Ambassador for the Atlantic Center for the Arts and as Florida's Poet Laureate for Volusia County. Visit her at: www.mbmclatchey.com