

IMPACT FACTOR: 7.86

ISSN 0976 - 8165



# THE CRITERION

AN INTERNATIONAL JOURNAL IN ENGLISH

12<sup>th</sup> Year of Open Access

Bi-Monthly Refereed and Peer-Reviewed  
Open Access e-Journal

Vol. XII, Issue-2 (April 2021)

Editor-In-Chief : Dr. Vishwanath Bite  
Managing Editor : Dr. Madhuri Bite



www.the-criterion.com



AboutUs: <http://www.the-criterion.com/about/>

Archive: <http://www.the-criterion.com/archive/>

ContactUs: <http://www.the-criterion.com/contact/>

EditorialBoard: <http://www.the-criterion.com/editorial-board/>

Submission: <http://www.the-criterion.com/submission/>

FAQ: <http://www.the-criterion.com/fa/>



ISSN 2278-9529

Galaxy: International Multidisciplinary Research Journal

[www.galaxyimrj.com](http://www.galaxyimrj.com)

## Return of the Real

Jerome Wolfe

It is the case, as surely it must be,  
That green sea turtles know why there is movement  
Of the new moon as perchance some call for love's

Desire: that desire one finds unrequited  
Within its shell; discerning fond farewell  
And thus, waving flippers, shoves off its beach

Toward uterine silence which returns to being  
In a universe whereby this perfect act  
Of faith, this natural acceptance of changeless

Being for gross imagination—turtles on.  
It is real, the kind one celebrates  
And ruminates over as though feeling right,

Not to say abstract. Green turtles also know  
(So I'm told) that love is really time's paradox  
Searching for its own sense, thereby seemingly

Held in abeyance—but always just there.  
And our fate, like the turtles', is mere clarity  
Of conscious drifting beneath the penumbra

And time's green waves of the sea. Where does it end?  
Surely it returns like our self-same world  
And their land-hos and wallows in the sand.