

## Wonder Woman: American Dc Comics

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### Abstract:

Comics enlighten the fact in a light manner with a serious theme to it. Wonder Woman very much serves the purpose of the article that emphasizes on the importance of women, the value of women, the superior thought of a woman with awe-inspiring nature and characteristics that eventually demonstrate 'Feminism' or invaluable women around. The work is significant as the protagonist is a woman with invincible herself without any fear, facing her own world of the living and also another world where patriarchy narrates itself. There are mixed methods in the article that have been used i.e. some experiments shown in 2017 The Wonder Woman movie and some secondary data have been collected from websites and sites. The protocol used here was to proliferate the womanism as feminism and to wide open the eyes of the people about the feminine entity. And to reach the destination the theoretical angles been used giving all the information on the main character even scientifically. Ultimately, a lot of learning took place that called as results of the article. For instance, a heightened superior 'thought' on women which is impossible to visualize from a human's sight; knowing a different Amazonian world away from the so-called technology-based world; understanding the supernatural powers and pieces of equipment used for these, etc. In the conclusion, it is easy to depict the fact that women are still invincible in every way despite having patriarchal scenarios everywhere with supernatural power or without it in the real world at the end of the day. It's not in women's clothing or organs or a child machine or staying suppressed or having tremendous freedom reveals 'Feminism' by and by.

**Keywords:** Feminism, Womanism, Women, the Wonder Woman, Patriarchy.

Wonder Woman is a benevolent fictional character or a Superwoman, who is always found in the world of Fiction. It is a fictional character; a woman that can be seen within the American Dc Comics. The persona has been originated or created by the American psychologist and writer William Moulton Marston (pen name: Charles Moulton), and artist Harry G. Peter. Marston's wife, Elizabeth, and their life partner, Olive Byrne all are accredited as being his inspiration for the character's surface or appearance. Marston, the creator definitely shows audience DISC theory, the theory that covers four different personality traits which are currently Dominance (D), Influence (I), Steadiness (S), and Conscientiousness (C) in his creation of 'Wonder Woman'. To the aspect of naming the entity, she is one of the members of the Justice League and also an ambassador of the Amazon people. The first appearance of the character found in *All-Star Comics* #8 in October 1941 with her first feature in *Sensation Comics* #1, January 1942. She is originally called as Princess Diana of Themyscira, Daughter of Hippolyta. The name Diana Prince was adopted by her for the entire world other than just her homeland which is called civilian identity in specie.

First of all, The Background- Diana Prince, a superhero from the island nation of Themyscira hasn't been born in the natural way a human takes birth rather she is been 'sculpted from clay' by her mother Queen Hippolyta. The entire fact of her birth is pretty comparable with the novel Pygmalion by 'George Bernard Shaw' and also with the movie The Fair Lady directed by 'George Cukor'. The character's mother even has given her a life of an Amazon to live with them accompanying some superpower as gifts by the 'Greek Gods'. In recent years, the initial backdrop of 'Wonder Woman' (DC Comics) changed as Diana is declared as the daughter of Zeus and Hippolyta who is raised by her mother and her aunts Antiope and Menalippe. Besides she possesses some devices of advanced Amazon technology like the 'Lasso of Truth', a pair of 'indestructible bracelets', a 'tiara', as a Superwoman to protect her own homeland; protect herself; protect the women from the patriarchal world and later on protect the whole civilized, logical, complicated, cruel world.

The Character of her is the aspect that strengthens Wonder Woman Comics in the universe of Dc and to the readers. Being a superhero and great savior cum fighter, the character began in the story fighting Axis military forces as well as a mishmash of colorful super villains that are portrayed. The undefeatable or invincible character here is all-powerful, in every way, either rescuing her from bondage or saving the world from any kind of nuances. She defeated the "damsels in distress" (a humorous and classic theme in comics and Literature or Art) one of the clichés that were common in comics during the 1940s. The woman so bravely has defeated all the well-known villains such as Ares, Cheetah, Doctor Poison, Circe, Doctor Psycho, and Giganta along with Veronica Cale and The First Born. The mother of Diana Prince or the Amazon Princess Hippolyta encapsulates the contrariness in her character i.e. She is a powerful, strong-willed character who does not back down from combat or a challenge. Yet, she "favors the pen" as a diplomat, a peace lover who looks not for any fight or who seek not for any conflicts. She's the most dangerous and simultaneously most tenderhearted member of the 'Justice League'. Impeccable and invincible, with all her capabilities and abilities, Diana is proficient enough to compete with nearly any hero or villain. Not only these but also a worldly-wise warrior, an extremely empathetic towards peeps and calm ambassador with wit intact, and sometimes an unworldly and unrealistic, innocent soul. But amidst all everyone has one of the characteristics that always remain constant or on top and what she owned was her nurturing or caring humanity: her overwhelming belief in love, empathy, compassion, and having a strong conscience. The character that is focused in the article named Diana is a blended entity as a masterful athlete, acrobat, fighter and strategist who is fervently trained and experienced in many old and modern forms of armed and unarmed combat, including exclusive Amazonian martial arts. She had some supernatural powers and one of them was healing which is faster than a normal human being due to her birthright consumption of water from Paradise Island's Fountain of Eternal Youth and this one fact relates her to some magical element found in English Literature like in some fictions i.e. stories of vampires, witches, Dracula, zombies, wizards etc. Another Formation formed by Marston's interest that emphasizes on mental and psychic abilities mostly accentuates on philosophical effects and also extrasensory perception. Such particular Marston's formation,

principally prattles on things that included ESP, astral projection, telepathy, mental control over the electricity in her body, the Amazonian ability to turn brain energy into muscle power, etc.

On the other hand, Feminism is the most significant strand in Wonder Woman. Just like Hermione Granger in Harry Potter, Diana Prince is another great feminist icon in the world of Comics. The Character also depicts 'Women Empowerment'. The powerful woman, unfamiliar with Gender roles, never lets anyone stop her- neither a man nor a woman or any unfathomable creature and especially the villains she fights for. Even in the land of her birth she has never been taught about 'what girls may or may not do' rather She grew up seeing all the women as heads, women in different roles, women unstoppable, everywhere women where no man is allowed or given any priority or place either. Her eyes all the time captured women as all-powerful, strongest and perhaps better than every existing being in the universe. Therefore, from the very beginning, she is the believer of her own powers and in this way, she never believes she cannot do anything. In fact, in the movie, she asks why anyone would think women "need to keep our tummies in," or wonders why a talented woman like Steve's secretary, Etta Candy is toiling away in service to some man. Based on this, the world around her is absurd. All these are nothing but her Unknowing attitude towards women where for her women are equal to everyone or to a certain degree woman are invulnerable and better than anybody and everybody which is so normal in her mind. Last but not the least, the Superhero's liberating mind is way more inevitable for example when she says 'when it comes to procreation, men are essential, but for pleasure, not necessary'; 'Does the average man not sleep?'; 'Would you say you're a typical example of your sex?'

All her questions filled with bitter words indicate the essence that she is beyond just a beautiful glamorous woman whose thoughts and mindset go beyond all womanly attitudes. Her way of birth, her parents, her birth place, her philosophy and life's art told by her mother and aunt, her old mythical ancestors' stories, her own power, her reason for being here on earth, give her a total twisted, ironical, critical, out of the box thinking phenomenon and that is where she cannot be put or counted with an ordinary flesh and blood.

Her creation is astonishing as she was sculpted from clay by her mother and by the God Zeus which is by all means cover her being one of a kind. Although she was created by her queen mother Hippolyta and King Zeus but technically the character was created by American psychologist and writer William Moulton Marston and artist Harry G. Peter just like the novel Pygmalion by George Bernard Shaw says so and also the movie My fair lady narrates so where the lady i.e. Eliza Doolittle is created with education and knowledge step by step by two humans i.e. Professor Higgins and Colonel Pickering.

Wonder Woman's utterances on Humankind, World, Justice, woman etc.-

"I used to want to save the world. To end war and bring peace to mankind; but then I glimpsed the darkness that lives within their light. I learnt that inside every one of them there will always be both. The choice each must make for themselves—something no hero will ever defeat."

"Because no matter how small an act of kindness or generosity or simple positivity you put out into the world, it *will* make a difference."

“If loss makes you doubt your belief in justice, then you never truly believed in justice at all.”

*“Power without self-control tears a girl to pieces!”*

- All her uttered lines are the reflection of her being a superhuman or superwoman or more specifically wonder Woman. Not only her deeds and contribution to the mankind made her stand out from anyone but also her astounding distinctive convictions made her a wondrous species other than humans. Her support for women is in every way immense and the strength she showers on women mentally and physically by becoming an icon is worth telling in the comics or in anywhere as one of the references. Her words and doings pour confident on women who are internally and externally weak. That mostly talks about women empowerment which is not just a hilarious tag or a heading or hoarding rather meaning to it mainly.

Her values are worth telling. Fighting against the crime within the mankind, following the truth, women self-reliance and self-reverence, safety for mankind, fighting for the mankind specially women and children and many more. Her principles may be invisible in today's eyes as people name those didactic yet her values and her individualism make us wonder her wondrous wonder she possesses. She consumed herself to let the world be nondestructive either war wise or suffering wise.

There is a huge cultural influence as Wonder Woman can be envisioned. Starting from being a feminist movement iconic icon then symbolization of Women empowerment and ending with all cultural aspects like in art, in movies, in theater, in nightclubs, in literature besides comics, in televisions, in periodicals, in series, in activism, in different campaigns, in stories, in dramatic performances etc.

The woman character reminds us of some strong women protagonists or writers or actors or activists etc. Most importantly, the protagonist (Marian McAlpin) from the novel the Edible Woman by Margaret Atwood focuses upon the evolution and evolvment of a woman and flashes of all different classes of women. Although not all the women present in the text evolve at the end understanding their own values and principles but the main lady eventually understands her 'self', a woman's self, self-importance and live up to that, leaving aside the marriage market, the physical and materialistic gaze of the world towards women, the patriarchal world she has been through and all the men whoever looked at her as if she represents something that is eatable or edible thus the main character utters lastly that: cake is edible, not me or not a woman and starts her normal independent life like before happily.

‘When it comes to procreation, men are essential, but for pleasure, not necessary’- the line itself speaks amply. The line has beyond measurement of earthly meaning known by everyone. Human beings tend to have instincts which come under ‘Id’ in the psychoanalytic terms other than ego and super-ego. Controlling the id is something that is hardly followed by a human except when anyone has super-ego extreme. Those particular worldly phenomenons become the only predominant factors that we follow and run behind, and we live for. Wonder woman the invincible character very much opposes the worldly odd factors logically showing the humans as the creation

out of rationality, creation that has brain and elevated thinking, creation that knows to control and take the rigorous rational required things. This definite thinking of her makes her different from any other women and scraps the 'otherness' of being a woman. Even it shows her higher place in the world of sex and gender.

Last but not the least, this accurate line where she articulates: "Because no matter how small an act of kindness or generosity or simple positivity you put out into the world, it *will* make a difference.", explains her not being a mere flesh and blood but being a proper human with supersede humanity rather better than that. She asks for mercy, kindness, humanity, positivity, optimism, bravery, courage, gentleness despite having all beyond human qualities or having super woman facts within her. She with her own self invokes the world and its people to come forward and make a difference to the world whether by helping or by contributing something or any other way with unity, fraternity.

Finally, her being a reformer of criminals makes her the strongest persona who thinks of improvement of the planet, a pragmatic change that liberate human beings from heinous thoughts and acts and doings that create a destructive, dissolved, demonic, dystopian world without any feelings and empathy or a stable mind. This is the showing symbol of Wonder woman as a golden woman just like her Golden eagle Armor and its shine that shines. Either she fights to seize the criminals or she makes peace with words or the magical, powerful equipments she got. Although initially she uses the latter one but eventually, she ends up fighting the evil or shooting or breaking darkness down. It is not just her mere saving the world or the salvation of it from men or patriarchal essence that is far away from her own women centric world but literally rescuing the world from every single sinister thing she sees and feels, the evil can be from anywhere and from anyone: a man, a woman, a different creature for instance, Angle Man, Evilless, Baroness Von Gunther, The Duke of Deception, Doctor Cyber, Giganta, Doctor Poison, Veronica Cale, Silver Swan, Doctor Psycho, Circe, Cheetah and Ares. For her evil is only one thing that needs to be omitted at any price albeit any form, substance, gender, shape, background, caste, creed, color, nationality, past so on and so forth. Not only that 'not standing or can't stand' evil part but adds up any kind of thing that is wicked or dark or wreck innocent, ordinary all species. Evil has no right to shatter the peace of earth or the entire earth because of some selfish, individual reason that only is thirst for power, money and success. Hence, the biggest reformer of criminals or the ommitter of evil or dark ages.

Wonder Woman, nevertheless, is the fusion of many things, many ideas, many concepts, and the object of several debates. The Biggest ever question arises too- 'Wonder Woman a feminist icon or symbol of oppression'. As a consequence, Wonder Woman is a wonderful creation of the American psychologist and writer William Moulton Marston (pen name: Charles Moulton), and artist Harry G. Peter that showered huge success in the kingdom of American Comics or Specifically DC Comics and keeps on showering. It pushes us to wander on this wonder. Although, people on earth define and see a woman as an object, as a glamorous body, as desirable materials and the "Otherness" of a woman as explained by 'Mary Wollstonecraft', Yet The Woman discussed here is far ahead than just these mere views for women we all have in us and in society,

she is beyond this predefined mind set of each one, beyond all pre conceived notions that our minds have. She is the indestructible ever woman that keeps the other women glow like bright stars: ‘To be a star you must shine your own light, follow your own path and don’t worry about the darkness for that is when the stars shine brightest’. (From ‘Pinterest’). And the Wonder Woman and her ‘self’ echoes every time, always that: ‘The brightest stars are those who shine for the benefit of others’ (taken from ‘Pinterest’)

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