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## **A Study on Differences and Similarities Between Novels and Movies of Chetan Bhagat**

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### **Abstract:**

In order to cater a huge audience, film makers from all over the world have adopted literature writing for movie making. The study is based on movies made in Bollywood which have been inspired by the writing of novelists. Chetan Bhagat not only a book writer he is a film maker and produced in the cine world. All his novels became a huge success and many of them were made into movies. Some movies hit the screen and some failed. This paper attempt to analyse a differences and similarities, review, feedback of his books and adapted movies.

**Keywords:** Crux, Climax, Acceptability, Adaptations, Screenplay, Directed, Movie Imaginative, Terrified.

### **Introduction**

Literary works of various types and from various period can be compared with films based on them. The Researcher is able to recognize the similarities and differences between these two media and discover the literary qualities inherent in almost all genres cinema. Writing a screenplay is very different from writing a book. This is qualitative research in which Chetan Bhagat's novels have been take up Bollywood film makers to make movies respectively.

Here's a list of Bollywood films that are based on Chetan Bhagat's novels:

- (1) **3 Idiots:** The film directed by Raj kumar Hirani based on Five Poinr Someone.
- (2) **Hello:** The film is based on Chetan Bhagat's novel, One Night at The Call Center Directed by Atul Agnihotri.

- (3) **Kai Po Che:** The film is based on the Three Mistakes of My Life, Directed by Abhishek Kapoor.
- (4) **2 States:** The film is also adopted from Bhagat's novel Two States, Directed by Abhishek varman.
- (5) **Half Girlfriend:** This film also adaptations of Chetan Bhagat's novel half Girlfriend Mohit suri Direct this film.

### **Differences Between Novels and Movies**

The major difference between books and film is that visual images stimulate our perception directly, while written words can do this indirectly. The movie has a different art form and also independent from the book, a movie has verbal language, there is also colour, movement, and sound.

The novel is quite long and involved often running to over 250-300 pages or may be even longer but the film is around 120-150 minutes.

Movie is shot on a camera; novel is written on a paper.

A Movie are massive collaboration between the writers, the actors, the producer, the costume people, the camera operators, the sound all those people who get listed in the five minutes of thanks that roll past at the end of the picture. While novelists nearly always work alone.

In the novel, a story can mainly be narrated from 3 points of view the First-person narrator, the limited third person narrator or the omniscient third person narrator while, in the movie the story is basically shown by using the device of voice-over.

In the novel, an action may be described again and again through deliberate choices of different words either depending on different characters' voices. whereas the movie may easily repeat the actions by means of flashback or replay.

### **Novel Five Point Someone V/S Movie 3 Idiots**

- (1) In the book pia is a Hari's girlfriend and in movie pia is Rancho's girlfriend.
- (2) All is well concept is only in the movie not in a book.
- (3) Ryan/Rancho family background there are some obvious differences.
- (4) In the movie there are no helpful soft-hearted teachers.

(5) Ryan in the book has always been the last in the class and in movie Rancho who tops the university.

(6) Pia's sister delivery scene is in the movie but not in the book.

Parameters	Novel	Movie
Name	Five Point Someone	3 Idiots
Type	Novel	Movie
Genre	Fiction	Comedy-drama
Author/Director	Chetan Bhagat	Raj Kumar Hirani
Language	English	Hindi
Character/Cast	Hari , Ryan, Alok, Pia, Cherian	Aamir khan, Madhavan, Sharman Joshi, Kareena Kapoor
Publication date/Release date	August 4,2004	25 December, 2009
Publisher/Production	Rupa Publication	Vinod Chopra Films
Narrator	Hari kumar	Madhavan
Earnings	Bestseller	460 Crore(Box office)
Popularity	Youth	Universal
Reader/Audience acceptability	Very High	Very High (45 Awards Won)
Star Ratings	3.43 (good reads)	8.4/10 (IMDb)
Climax	Happy ending	Different from book

### Novel One Night at The Call Center V/S Movie Hello

- (1) Beginning is quite different; book begins with prologue while film is with a song 'Bang Bang.' Where salman khan introduces katrina as a girl who told the story.
- (2) In the film, they are sat in a room while in book it's the train.
- (3) We can find that after a long-time hesitating author agree to listen story with the girl's condition to write book on it, but in the film, boy is easily accepts idea without much on that story.
- (4) Priyanka is happy with her decision to marry Ganesh in a novel, but in film she is sad for that.

(5) In movie the meeting of Priyanka and Shyam four years ago while in novel they are in Rail Museum when they have already in relation.

(6) The use of Flashback techniques is also differing in novel and movie.

Parameters	Novel	Movie
Name	One Night At The Call Center	Hello
Type	Novel	Thriller Movie
Genre	Fiction	Drama/Romance
Author/Director	Chetan Bhagat	Atul Agnihotri
Language	English	Hindi
Character/Cast	Shyam, Varun, Priyanka, Radhika, Esha, Military uncle	Salman khan, Sohail khan, Katrina kaif, Sharman joshi, Amrita Arora, Gul Panag
Publication date/Release date	October 5, 2005	10 October, 2008
Publisher/Production	Rupa Publication	Reel Life Production Private Limited
Narrator	Shyam	Katrina kaif
Earnings	Best seller	45 Crore
Popularity	Youth	Universal
Reader/Audience acceptability	Very high	Average (Declared flop)
Star Ratings	4.00 (Amazon)	3.3/10 (IMDb)
Climax	Happy Ending	Happy Ending

### Novel Three Mistakes of My Life V/S Movie Kai Po Che!

(1) In book story begins with Bhagat receiving an Email from Goving who had taken many sleeping pill and the movie begin with Govind's speech in seminar for the advertisement of his sports Academy.

(2) The Biggest different about omi's life is that, in book Omi was killed by Bitto mama to save Ali's life. This incident happened by mistake. In movie the situation is different

Omi tried to kill Ali but Ishaan died due to save Ali's life and after that Omi was arrested for Ishaans murder.

- (3) In book Bitto mama get died because Ali hit the ball the centre of mama's forehead and in movie Ali's father killed bitto mama.
- (4) In book govind is an ordinary businessman and behave like a middle-class boy. In movie Govind became a successful businessman.
- (5) In movie Govind get married to vidhya and in book Ishaan sent vidhya to Bombay to do a PR course.
- (6) In climax of the book Ali going for London to his right wrist operation and doing physio exercises every day. In movie Ali became an Indian cricket player and start his International career with fantastic shot.

Parameters	Novel	Movie
Name	Three Mistakes of My Life	Kai Po Che
Type	Novel	Movie
Genre	Fiction	Drama
Author/Director	Chetan Bhagat	Abhishek Kapoor
Language	English	Hindi
Character/Cast	Gopal, Ishaan, Omi, Vidhya, Bitto mama	Sushant Singh Rajput, Amit Sadh, Raj Kumar Rao
Publication date/Release date	1 January, 2008	22 February, 2013
Publisher/Production	Rupa Publication	UTV Motion Pictures
Narrator	Gopal	Raj Kumar Rao
Earnings	Best Seller	92 Crore
Popularity	Youth	Universal
Reader/Audience acceptability	Very High	Very High (11 Awards won)
Star Ratings	4.5 (Amazon)	7.6/10 (IMDb)
Climax	Tragic end	Tragic end but Different From Book

### Novel Two States V/S Movie 2 States

- (1) The second part of the film which was the crux to the whole story, seemed like quite hurriedly taken.
- (2) As novel is the lengthy version of the story, in movie it has some limitations to make it short and timely.
- (3) There were some changes with the companies where Krish and Ananya got placed that is a difference in book and movie.

Parameters	Novel	Movie
Name	Two States	2 States
Type	Novel	Movie
Genre	Fiction /Romance	Romance/Drama
Author/Director	Chetan Bhagat	Abhishek Varman
Language	English	Hindi
Character/Cast	Krish, Ananya	Alia Bhatt, Arjun Kapoor, Ronit Roy, Amrita Singh,
Publication date/Release date	8 October, 2009	18 April, 2014
Publisher/Production	Rupa Publication	Dharma Productions, Nadiadwala Grandson Entertainment
Narrator	Krish	Arjun Kapoor
Earnings	Best seller	175.02 Crores
Popularity	Youth	Universal
Reader/Audience acceptability	Very High	Very High (6 Awards Won)
Star Ratings	4.5 (Amazon)	8/10 (IMDb)
Climax	Happy Ending	Same as the book

### Novel Half Girlfriend V/S Movie Half Girlfriend

- (1) In the book, Madhav comes to Chetan Bhagat with Riya's personal diary and says he do not need them. Madhav believes that Riya is dead. In movie, there is no Chetan Bhagat and no such diary.

- (2) In book Chetan Bhagat after reading the diary discovers that Riya is alive and informs Madhav. But in the movie, Madhav assumes her to be alive and moves to New York in her search.
- (3) In the book She was sexually abused by her father when she was a child and that is what made her silent. In the movie it is something else. Riya's family problems are shown as her parent's frequent fights and that is why she is a quite girl and feels lonely in life.
- (4) The book speaks about a sexual abuse during childhood, it makes sense why she felt uncomfortable when Madhav tried to get closer. But in the movie, she herself kisses him and says, "I can be your Half girlfriend." And no one asks her what she mean by half girlfriend.

Parameters	Novel	Movie
Name	Half Girlfriend	Half Girlfriend
Type	Novel	Romance
Genre	Fiction	Drama
Author/Director	Chetan Bhagat	Mohit suri
Language	English	Hindi
Character/Cast	Madhav, Riya	Arjun Kapoor, Shraddha Kapoor
Publication date/Release date	1 October, 2014	19 May, 2017
Publisher/Production	Rupa Publication	ALT entertainment
Narrator	Madhav Jha	Arjun Kapoor
Earnings	Best seller	97.73 Crores
Popularity	Youth	Universal
Reader/Audience acceptability	Very high	Very High
Star Ratings	4.00 (Amazon)	4.3/10 (IMDb)
Climax	Happy Ending	Happy Ending same as book



## **Similarities Between Novels and Movies**

### **Novel Five Point Someone V/S Movie 3 Idiots**

- (1) Background of the story-IIT and imperial of engineering.
- (2) Both of them talks about ridiculous and strenuous college education system.
- (3) Characters of the story- 3 stupid friends with different background, Girlfriend and HOD of the Department.
- (4) Alok (book)/Raju (movie) family background same in both.
- (5) Alok/Raju suicide incident similar in book and movie.
- (6) Snipping of question paper from the HOD's room.
- (7) Ryan (book)/Rancho (movie) cheering up Alok/Raju from his trauma and bringing him to normal.
- (8) The open ragging scene is similar but the treatment is different.
- (9) Three dialogues similar in 3 Idiots and Five Point Someone.
  - The examiner looked at me as if I had asked for his kidneys.
  - I am not drawing the line; I am making it for a change!
  - Define machine.

### **Novel One Night at The Call Center V/S Movie Hello**

- (1) The story starts similarly with Shyam but his mother is not present in the novel.
- (2) Bakshi the boss is same in both.
- (3) Military uncle and Vroom are similar in book and movie.
- (4) The Producer didn't make any change in god's dialogue, it's similar in both.
- (5) The end is quite similar in both, when Author asks girl who is she?
- (6) At end, all characters get success in their lives.

### **Novel Three Mistakes of My Life V/S Movie Kai Po Che!**

- (1) The shop was booked by Govind in the mall Navragpura. It was destroyed due to Earthquake that came in Gujarat in 2001. The first mistake of Govind same in book as well as movie.
- (2) During the coaching time Govind also teach Vidhya, sister of Ishaan. So, he fell in love with her. This second mistake also same in book and movie.
- (3) Ishaan know about Govind and Vidhya in very critical situation.

- (4) The Three friends have occupied with different life-style. Govind is obsessed with business. Ishaan has passion of cricket. Omi is more concerned with religion. That is same in book and movie.
- (5) There is some real incidents are same in book and movie like Earthquake on the Republic day, The Test match between India and Australia match, Godhara train incident.
- (6) Politics and Religion are major part of both book and movie.

### **Novel Two States V/S Movie 2 States**

- (1) The first similarity in book and movie is that Krish and Ananya who meet each other at India's best Educational Institute, IIM-A. They became friends, fall in love and eventually plan get married.
- (2) They started convincing their parents and them to be in laws instead of separating from each other.
- (3) The book and the movie both involved the culture, tradition, mind-set, way of living of Krish and Ananya's parents.
- (4) Krish and Ananya struggle a lot and family make it to a big Indian wedding and afterwards blessed with two sons. This is a happy ending in a book as well as in movie.

### **Novel Half Girlfriend V/S Movie Half Girlfriend**

- (1) Madhav Jha is a Bihari boy who has problem in speaking English. He gets admission in St. Stephen's college at Delhi through sports quota.
- (2) Riya Somani also gets admission in same college. She is from Delhi and speaks good English.
- (3) Madhav and Riya play basketball, Madhav falls in love with Riya at first sight. It is same in book and movie.
- (4) Riya gets to know about Madhav's feelings for her, she says she can only be his Half girlfriend.
- (5) Destiny gives them another chance but Riya moves away leaving a letter for Madhav. He goes in search of her in New York.
- (6) Madhav finds her at café. The book and the movie after three and half years later, Madhav and Riya are successfully running the school, and have a son, Shyam.

## Conclusion

The reading creates attention to each line and you fall in love with the soul of the character but in movie the beauty captivates the audience. The book plays positive role in making a person creative by improving their imagination but that lacks in the movie and makes you curious, creative, imaginative and terrified.

We find many similarities and less differences because in film some elements of entertainment are required to make film popular among audience with songs, and comic dialogues both are totally different medium of expression and have changed action to deal with the same story.

From this research it has seen that it's not only movies which are popular among audiences, Booklovers are still alive who are fond of reading books. Literature plays a very important role in every aspect which gives meanings and words to expressions and feelings.

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2 states/ the film

3 idiot/ the film

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Kai po che / the film