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When He Married Rimanto

Anissa Sboui

(My poem "When He Married Rimanto" is a parody poem to Lewis Wamwanda's poem "When I Marry Rimanto")

When he grew older and married
And had seven girls and boys,
Rimanto became his witch,
The conceiver and child bearer

When he married Rimanto,
He was seen sneaking into the lavatory,
To recycle the water from the sinks
He was seen sneaking into the backyard,
He was seen ambling along the riverbank,
Heading to the cruise ship that had brought him here

When he married Rimanto,
He was seen fighting hard
Not to stay home and become a sly nanny,
Nagging day and night
He was seen fighting hard
Not to kneel for Rimanto's blessing
Not to be the twenty-fingered maid,
With spindly legs, like a dark spider,
And fierce eyes and a gravelly voice
Reciting the *Room on the Broom*

When he married Rimanto,
He was seen shouting at her at the supermarket
Carrying boredom on his back,
And a bouquet of a colorful curse
Heading to the gate of utter frustration
As the homemade bridge was called his back

When he married Rimanto,
He was seen in clubs every day
He rode to the pubs,
When he married Rimanto,
His nightmare,

His fleeting dream of rosy routine,
His insane vampire
Had sucked the flowing champagne
He was chasing

When His dear Rimanto, he married
Waking up,
Going to work,
Coming home
Late
Were the only fate

With Rimanto, his witch,
With that wicked wife
And vulgar children to bring up
He was the saddest husband ...

Bio Note:

A University teacher from Sousse, Tunisia. The writer of three volumes: *Rebirth*, *Transcend* and *Number One*. Her poems featured in: *Writing in a Woman's Voice*, *The Writers Club*, *The Voice of Creative Research*, *Galaxy: International Multidisciplinary Research Journal -Contemporary Poets, Their Works*, *Current Poetry Projects*, *News, Links*, *The 2020 Annual by the Elizabeth River Writers*, *Modern African Poetry*, *The Writer's Pen*.