

ISSN 0976 - 8165



# THE CRITERION

AN INTERNATIONAL JOURNAL IN ENGLISH

11<sup>th</sup> Year of Open Access

**Bi-Monthly Refereed and Peer-Reviewed  
Open Access e-Journal**

**Vol. XI, Issue -4 (August 2020)**

Editor-In-Chief : Dr. Vishwanath Bite  
Managing Editor : Dr. Madhuri Bite



www.the-criterion.com



AboutUs: <http://www.the-criterion.com/about/>

Archive: <http://www.the-criterion.com/archive/>

ContactUs: <http://www.the-criterion.com/contact/>

EditorialBoard: <http://www.the-criterion.com/editorial-board/>

Submission: <http://www.the-criterion.com/submission/>

FAQ: <http://www.the-criterion.com/fa/>



---

**ISSN 2278-9529**  
**Galaxy: International Multidisciplinary Research Journal**  
[www.galaxyimrj.com](http://www.galaxyimrj.com)

## An Odd Long Day

Melahat Küçükarslan Emiroğlu

Early bird roundelays are back to the grind  
I gave birth to the litter into me

Jeers of seagulls took a trip down memory lane  
Perineum cooed and sloped up among the branches

Nulliparous beauty of motherhood  
Ingrowing new home with sighing to poor prick thoughts  
All dressed up and with no where else to go

Climbing up towards the throat with their hands  
Swarming up the lumps in the throat I constructed with my hands  
With their hands through my mouth up to my lips towards my throat  
With their taps if I unlock my lips the pellicle, they are clawing  
They are clawing come into leaf out of a concrete crack

They became my nose my eyes my brows, they took over my face  
My face with my tear troughs burrows of my nests I kicked out from  
I kicked out from the fatherhood of the non-father celebrating father's day  
Celebrating Mother's Day up infinite possibilities of becoming father

Noon sun winding up my fledglings  
With nulliparous beauty of motherhood  
He was celebrating his fatherhood with infinite possibilities of becoming father.  
Perineum cooed and took the wind in  
I let poor prick thoughts slip through my fingers

Tinkling in night raven's song I kicked out from the daughterhood of a father's day  
It was a long day father for celebrate, I took the short way  
In leaf branches replaced with the litter in me  
With nulliparous beauty of motherhood  
I kicked out from father-in-law's proud of my motherhood for his grandson in father's day

Seagulls left the floor to dustcarts cleaning up my old face mess with kicked branches  
I opened my lips at the top of my lungs  
The fledglings covered my face outgrowing new home  
I gave birth to in leaf branches into me.

**Bio Note:**

Borned in 1973 in Turkey, Melahat Küçükarslan Emiroğlu holds PhD in Interior Architecture and teaching in department of Interior Architecture in Bahçeşehir University, Istanbul, Turkey. Have publications and presentations on interrelations between Semiotics and Design, Memory and Place. Her first poem “In You a Ho/me” is shortlisted priced with ‘people’s choice award’ in International Poetry Competition organized by London Centre for Interdisciplinary Research and Interdisciplinary Research Foundation and published in the special collection book “Full Stop” in 2017. Following three poems of her published in The Criterion: “You are Still Alive” in vol. 8, issue 5, October 2017; “Requiem for a Revival of Soul” in vol. 9, issue 3, June 2018 and “An Anatomy of Boredom” in vol.9, issue VI, December 2018.