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Unidentified

Alankrita Bhattacharya

Ever envisaged the state of Firoza?

Firoza. The appellation synonymous to what they call as hate.

But no worries, this is how, that particular plight, injected her fate.

The lane which knew commerce appraised her loud red lipstick,

Being irresistible, she was today's hot pick!

The men in tranquil lines for hours, stood for their limited edition

Quite obvious the paper currencies in the hands, never awaited her decision.

Now, who do you think, is this Firoza I am speaking of?

Yes. The illegitimate daughter of Nooran and Jugga,

that Khushwant Singh spoke of in 'Train to Pakistan'

The same Firoza, of whom no one spoke,

The same poetic muse I invoke!

Nooran the unwed mother died soon after delivery.

Doesn't matter she would anyways have been killed,

If they knew she was carrying a Sikh's child;

And as for Firoza she didn't know the identity of her father.

Her job was to spread love, she was some insignificant other!

Liberty for all Firozas were a fancy term!

For what could decolonization mean to a girl?

Who was colonized by the colonies that good people never spoke of.

Yet the same glittery colony comforted her,

It never played foul with the extinct scar.

Perhaps the only place that did not differentiate between, Firoza or Geeta

Under this asphyxiating shelter, she was bad luck's offspring

Only treacherous hopes asked her to cling.

By the way I call her Firoza,

As my protagonist requires identity and face.

Practically all Firozas still remains nameless. Shameless.

Biographical Note:

Alankrita Bhattacharya, is a student pursuing her Masters in English from Rabindra Bharati University. She has completed B.A. in English Honours from Scottish Church College, affiliated under University of Calcutta. She has also completed an online course titled ‘Hamlet’s Ghost’ from Harvard University and successfully completed two internships of content writing under ‘saakshar Organization’ and ‘Creation Cradle’. She has earned honourable mention for demonstrating excellence in poetry in ‘FREE VERSE POETRY CONTEST 2017.’