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## Requiem for a Revival of Soul

Melahat Küçükarslan Emiroğlu

Let the worshippers; do adore the sun  
If ever worshipping will be, there is the sun.

Let them ask their selves.  
What else does better for you, let it out?  
Tell me what it is that loves your body better than the sun?

Let the worshippers; do adore the green, if ever worshipping will be.  
The tree, the grass as you know, and the flowers, the herbs, the brushwood  
What else have you seen more beautiful, let it out?

Love the rainbow in the rain if ever you will.

Plus, let the worshippers; do adore the sea.  
Penetrate into the sea, if ever penetration will be  
Caress with the sea  
Where else have you let yourself loose more?  
Where else was your body more naked?  
Wherein else have you been more soaked?

For nuzzlings, do run on the rocks or gravel or sit on the soil  
If ever you need a lap, a shoulder to cry on  
Do skin up a branch  
Be swept away as a meadow of upland or mountain or hay  
Sneak the wind in through your flying veil  
Whatever the climax you've felt before let it out?

Do fall in love with the nature, private romance seekers  
Seeking for a lord for their selves  
Do greet the crow, sleep with a cat, and walk together with dogs  
When ever -other while have you felt that you would never be alone?

And the womb, my sister, is a limb of the earth.  
Recognize that you host a constituting part of the nature. Let it out.  
Sonorous as a cat's purr  
Patient and strong like a man  
Fertile and fruitful as soil

Worship if ever there will be  
Adore if ever you are deprivation  
Love yourself as the enwombing son in you  
And let worshippers adore you  
How else have you ever love your self if ever there will no man in the world,

Let the worshipful; whoever will  
Let others do love their-own-selves

Tuned up with all.

**Bio:** Borned in 1973 in Turkey, she holds PhD in Interior Architecture and teaching as Assist. Prof. in department of Interior Architecture in Bahçeşehir University, Istanbul, Turkey. Have publications and presentations on interrelations between Semiotics, Design, Memory and Place, design education. Her first poem “In You a Ho/me” with ‘people’s choice award’ is shortlisted in International Poetry Competition organized by London Centre for Interdisciplinary Research and Interdisciplinary Research Foundation in the book “Full Stop” in 2017, and published in <http://www.irf-network.org/wp-content/uploads/2015/12/Full-stop-collection.pdf>. Her second poem “You are Still Alive” is published in The Criterion vol. 8, issue 5, October 2017.