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True Love

Vandita Dharni

The narrow hallway dimly lit,
stood still as pale shadows crept in.
A moonbeam stole in through a
crack in the casement.

The dauntless hills overlooked the
lush green valley that echoed
a soft melody that filled the
cosmos with warmth and love.

Pale quivering lips parted in a kiss.
The air was filled with the luxuriance
of a fragrant flower
that lured a lonesome leaf
to embrace it with an inexplicable passion.
The rippling waters twirled as if
to dance the moonbeams on their
velvety bed still unslept on.

True love had found its wings.
A blush swept over the maiden's face
and her bosom heaved in consonance
with the heartbeat of her lover.
A flickering light shone from a lamp
cast a pale glow, gradually fading out
into oblivion.
True love had found its peace at last!

Bionote:

Vandita Dharni hails from an eminent family of educationists. She secured a position of merit from the University of Allahabad while doing her Post Graduation in English. Thereafter, she obtained a doctorate degree in Literature. She has submitted articles, poems and short stories that have been published in National and International journals like the Criterion, Ruminations, GNOSIS and international magazines like Immagine and Poessia, Synchronised Chaos and Guido Gozzano. Her poem, The Endangered Tiger was given an honourable mention too this year in the Guido Gozzano. Her first independent anthology, Quintessential Outpourings was published in 2016 by Notion Press.