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And the Rains Came

Ann Christine Tabaka

The storm had passed, after raging for hours.
A deluge of major proportions. Last evening
the main road was a swift moving river. Now
it was up to the ankles in slimy brown mud.

Everyone scratched their heads. What was
to be done now? Even the dog from across
the way stood frozen with concern, like some
comical statue. He seemed determined that
muddy paws were not to be part of his day.
Mud baths being for swine, and not canine.

Shattered tree corpses caught up in the
flooding, their branches emerging from the
mud like a scorched forest. Reminiscent of
a bizarre miniature landscape from an old
science fiction film, barren and colorless.

Old folks tell of similar storms. They
happened decades ago, or so it is said,
memories being such as the are, stories
cannot be relied upon from their retelling.

Looking up, the sky hung heavy and
dark. More rain will come, adding to the
already distressing situation. Even the
birds are silent. No echoing songs from
the woodlands. The dead quiet, an omen.

We all walked away knowing more mud
Is coming, and for the moment, nothing
could be done. And then once again,
the rains came as if there was no end.
And, perhaps, there wasn't.

Biographical Details:

Ann Christine Tabaka is a nominee for the 2017 Pushcart Prize in Poetry. She lives in Delaware, USA. She is a published poet and artist. She loves gardening and cooking. Chris lives with her husband and two cats. Her most recent credits are Page & Spine, The Paragon Journal, The Literary Hatchet, The Stray Branch, Trigger Fish Critical Review, Foliate Oak Review, Bindweed Magazine, The Metaworker, Raven Cage Ezine, RavensPerch, Anapest Journal, Mused, Apricity Magazine, Longshot Island, The Write Launch, The Stray Branch, Scryptic Magazine Ann Arbor Review.

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