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My Heart Pants

Manasi Maharana

In front of a mirror,
When I behold into me,
Reflecting upon who I was,
And who I am,
My identity is debatable,
In the world of morror.
The World, the He,
The fractured human existence,
The disintegrated, decaying civilisation,
Undermine the existence of She.
Since Plato and Aristitle in western,
Valmiki and Vyasha in easten,
And probably earlier than these
Since time immemorial,
Desparately searching for my carte blanche,
But the venture always ends in despair,
Now, the other 'Me' in the mirror,
Laughs out loud
Aina! The bestial structure,
That pretends to be cultured and sophisticated,
That talks of science, of reason and even of logic,
Pricks my present-day conscience to bleed.

Biographical Details:

Manasi Maharana is a teacher, research scholar and poet. She was born in the year 1991. After completing her M.A. in 2013 she joined Padampur College, Padampur, affiliated under government of Odisha. In the year 2015 she has completed M.Phil research work on the topic '*Gender and Genre in Nalini Jameela's The Autobiography of a Sex Worker*'. She has published two articles entitled '*Gender and Resistance in Nalini Jameela's The Autobiography of a Sex Worker*' in The Literary Herald and "*Construction of Self in Nalini Jameela's Autobiography of a Sex Worker*" in the anthology "**Women Society and Culture**" ed. by Dr. Alka Sing Assistant Professor of English, Department of Humanities and Other Studies, RMLNU, Lucknow, published by Yking Publishers, Jaipur. She has three years of teaching experience. Currently she is working as Lecturer in English, Dept. Of English, Bijepur Degree College, Bijepur, Odisha