

ISSN: 0976-8165

Vol.8, Issue-V (October 2017)

THE CRITERION

AN INTERNATIONAL JOURNAL IN ENGLISH

Bi-Monthly Refereed and Indexed Open Access eJournal

8th Year of Open Access

The Criterion 

Editor-In-Chief: Dr. Vishwanath Bite

www.the-criterion.com

About Us: <http://www.the-criterion.com/about/>

Archive: <http://www.the-criterion.com/archive/>

Contact Us: <http://www.the-criterion.com/contact/>

Editorial Board: <http://www.the-criterion.com/editorial-board/>

Submission: <http://www.the-criterion.com/submission/>

FAQ: <http://www.the-criterion.com/fa/>



ISSN 2278-9529

Galaxy: International Multidisciplinary Research Journal

www.galaxyimrj.com

Mist of Life

Dattasmita

Oh! The angels, do hear my voice,
Here are the souls calling noise,
A hidden freedom in the mist of life,
Aloud whispers surrounds' the knife.

The eyes are closed off the ways,
Brown and pink clears the days,
Known- Unknown facts do live,
Here is the prayer to bless the hive.

Sure can be the destiny amidst,
Lights are off the electric heights,
Stood as blank, excepting in grief,
Bless her, not she with belief.

Hope and trust bind the picture,
Never deep-rooted the meaning of white,
Pink and white are the mirror of souls,
Bless them with the color of hope.

Introduction about the Author:

Dattasmita, an avid, creative writer and lyricist, completed her Masters in Computer Application and served as a Software engineer for past five years. Being an Assistant Professor of Computer Science, presented many papers and attended National, International Conferences, seminars and workshops. She authored the book, *The Light - Journey towards serene* [ISBN 978-93-5279-517-8] and an active blog writer @dattasmitavasist.blogspot.in. As a resource person, handled sessions in Personality development and Interview Skills. Being a successful poet, she received honors. Her interests include in the arena of the Indian culture, religion, Philosophy and exploring the imbibed heritage. She has written poetries in Kannada, English and Hindi. Recently a poetry got published in the Journal *Ashwamegh International*, June 2017 issue .
