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Eclipsed Damozel

Datta Sravani

My dear Mother!

I cherished the moment of inception, concealed in your womb
Enjoyed your angelic touch, and felt assurance in your shielded lap
But Alas! You sold me to feed others and alarmed me to witness the world's latent truth
All dreams shattered, the castle of happiness evaded, I'm left unblinked.

People admired; admired the beauty of the nature's pretty petty flower
With the cutest of all faces, thick black hair, tiny little fingers
And beautiful toes, in a dazzling red dress with a strange look
In the midst of many unidentified faces, I was valued in the Babies Bazaar
You distorted my trust and forsaken me in the alley of despair.

Oh! I wandered in the monstrous sea, drowned in the mire of vices,
Became the scapegoat in the hands of the ruthless, sans any hope,
In the great battle of girls', many adversities to fight with, what a race! What a Race?
Man reposes to witness the melodrama of the Second Sex, What a Humanity!
Uncared and abandoned like a rag, not bothered where I lie
Should I blame my creators or the creator's creator?
Rallies, speeches, writings, strikes and hymns are the arms for a crook's survival
Is this the progress the world awaits? Or should we mourn for a girl's fate?
Let's not witness the change, let's be the change by ourselves
Change!?! Not verbal: but a change in the mindsets of the mob.

Am I too late to ask this question?

Biodata:

I. Datta Sravani, has been working as Assistant professor, Training and Placement Cell in NRI Institute of Technology. She worked in Maris Stella College for two years. She is pursuing her M. Phil in English at Acharya Nagarjuna University. She presented papers at various national conferences. Besides teaching she takes great delight in singing.