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ISSN 2278-9529
Galaxy: International Multidisciplinary Research Journal
www.galaxyimrj.com

Otherness in Japanese

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The Etas are considered as non-humans.
They live out of the village just like animals.
They carry dead bodies out of the village,
On Daimyos' or Shoguns' orders.
The Hinin was the lowest rank like the Eta.
They lived outside the village like animals.
They made money as fortune tellers,
And being entertainers, they were homeless.
The Merchants bought items
From the artists just like customers.
They had hard time selling their items
Just like the artists.
They mostly sell items,
To the Shoguns or the Daimyos.
Merchants were middle class people.
Artists' job was to make art stuff,
Then it was sold to the Merchants.
The artists had to make
High quality stuff for Shoguns.
Otherwise, they would
Be executed like others.

If the artists di'nt make
The items in time,
They would be executed,
For not passing a task.
The Hinins and the Etas were:
Both non-humans,
Treated like filth,
By the Samurais.
The artists, in front of
The Samurais were bad,
Only when their art
Was poorly done.
The Samurais hated
The merchants only
For one reason,
Wealth and riches,
Just like a relationship
Between the rich and the poor.