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Name of Anthology: *Arbindonean Iridescence in Indian English Poetry, 2015.*

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“Arbindonean Iridescence in Indian English Poetry”, a collection of 21 innovative research papers and an interview, brings to light the poetic iridescence Choudhary’s verses exhume far and wide. Arbind Kumar Choudhary is the first English poet from the fertile literary soil of India who has not only been interviewed for more than fifty literary magazines in Malta, Romania, Albania and major literary journals of India but also has been credited with a number of literary crowns of phrasal King, quatrain king, Indian Keats, mythical messiah, proverbial Samarant and poet of the poets due to the abundance of the phrasal fragrance, rhymed quatrains, Keatsian romantic flavor, proverbial pregnancy and Spenserian poetic pigments all through his creative gems in the popular psyche of the creative community in and outside India. Arbindonean Sonnets, Arbindonean Racy Style and Arbindonean School of Poetry are the unparalleled jewels of Indian English poetry that have started to shape the peeping souls for the tempestuous literary whirlwind all around the continent. There are a cluster of his verse-suitors who have appreciated his poetic passages with full-throated ease. Prof. NDR Chandra, Prof. S.C. Dwivedi, Prof. Mahendra Bhatnagar, Prof. L. Mishra, Prof. M. Chaturvedi, Prof. SRRai and several contemporary Indian and foreign English poets have remained the suitors of his poetic passages in all their conscience.

Biplab Majumdar’s ‘Arbindonean Racy Style of versification’ fires not only the creative germs of the contemporary poets but also guides the course of the versification of the peeping poets for the poetic iridescence world-wide. This racy style of versification adds fuel to the creative germs of the poets for its extension amidst the poets and the readers alike. Arbind Kumar Choudhary has propounded Indianised version of sonnets popularly called Arbindonean Sonnets as claimed by poet C.R. Roy in his scholarly paper entitled ‘Features of Arbindonean Sonnets’. His ‘Universal Voices’ that traces the origin of Indianised version of Sonnets primarily based on the literary trends of the prominent Indian English writers exhumes Indianness with might and main. Most of his sonnets that contain seven rhymed couplets are phrasal, pictorial, proverbial and pigmented. The seven rhymed couplets of the ‘Universal

Voices' spreads the iridescence of Arbindonean Sonnets in Indian English poetry. So far the abundance of the Spenserian poetic pigment is concerned, he is next to none in Indian English poetry due to innovative racy style of versification, compound, mythical and new words, Indianised version of sonnets, pictorial passages, sensuousness and several other poetic tools throughout his poetry. Prof. Mahendra Bhatnagar opines in his scholarly paper entitled 'Zenith of Arbindonean School of Poetry' that Arbindonean or Indian School of Poetry that bridges between the pre and post independent Indian English literature, Aurobindonean and Ezekielean School of Poetry, emotion and philosophy, romantic flavour and classical approach, old and modern and past and present fragrant the poetic passage for the literary tempest for the common masses in general and the verse suitors in particular on this strife-stricken terrain. As a matter of fact this school of poetry bridges the cultural gap between the east and the west and connects between the past and the present with poetic flavour and beauty. Indian School of Poetry perfumes the poetic passage with innovative racy style, romantic flavour, poetic multiplicity, Indianised version of Sonnets and uses of various figures of speech for the stormy literary whirlwind for Tom, Dick and Harry in general and the verse-suitors in particular in spite of the materialistic monarchy prevailing all around the corner. Indian School of Poetry connects monetary with the sublunary, past with the present, ancient with modern, east with west, romantic with classic, tradition with creation, Tagorean with Feminine and Aurobindonean with Ezekielean School of Poetry with might and main. His interview too elicits many a hidden poetic aspect of his verses.