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Funduk

Brandon Marlon Ottawa.

Clacking camel hooves echo, preceding the sinuous caravan contorting into the khan whose bonfire aspires to the overhead lunette as hydromel makes the rounds and susurrous partakers rip frangible pitas, stuffing maws with chaw while eyeing carven gobbets dangling from gambrels.

Sizzling giblets lure cameleers, whose shambling gait belies travel's toll; vailing as the innkeeper adds tinder, the weary squinch at flickering light, pondering their rimples and welts, attuning to the corral's equine whickerings even as majestic darkness blears the universe in a staggering exhibition of dearth.

It is now when rivalless night prevails that barbate sojourners apply poultices to neglected wounds, the innkeeper proffers roasted almonds and sugared pistachios, and cliquish musicians draw near blowing the mizhar, qiran, muwattar, and zammara, thumping on the tabl, rattling the duff, till sentience suffuses the weary.