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Barter System as a Motif in Vijay Tendulkar's *Ghashiram Kotwal*

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Abstract:

Barter system is to be found in Ghashiram Kotwal. It is the system which was a deeply rooted in the Indian society. It has been followed by Indian people for the internal exchange. Ghashiram, who is a protagonist of this play. He gives his own daughter to Nana phadvis for political power. He feels that political power is an important than his own daughter. It is the reflection of barter system through dramatic art. Exchange is the main purpose of the Barter system but barter system is not related to anything but human being. The power and barter systems are come up with political point of view. It focuses over all human relationships. There is a combination of different interest of the people. Barter system has been evaluated through political as well as social condition. It has become very prominent element of Society. It has been captured reality that is "what happened" and "What will happen" with human being. It has been reflecting the current issues from the Indian society.

Keywords: Barter, protagonist, Exchange.

Introduction:

Ghashiram Kotwal is a one of the authentic plays by Vijay Tendulkar. It is a very famous in Marathi Literature. Vijay Tendulkar is a well known playwright in Marathi literature. He was born on 6 January 1928 in Kolhapur district and died on 19 May 2008. He was suffering from a particular disease. He was also famous for his dramatic work like *Shantata Court Chalu Aahe* (1967) *Ghashirasystem tom Kotwal* (1972) *Sakharam Binder* (1972) Many of his plays gives inspiration to the readers. Vijay Tendulkar has given good contribution to the Marathi literature. As far as Ghashiram Kotwal is concerned .We had considered his all plays as soul of the Marathi literature because every play is being related to the Indian society. In his plays all issues are to be discussed his own point of view, he is not only playwright but movie and film writer as well as political journalist in Marathi language. He wrote his first story at age six. He was started his career in writing .He has written a play "Who will love me "(Amachya warati kon premkarnar) In history of India some movements were happened in those days Vijay Tendulkar himself participated in such movements like Chale Jaw Movement that movement it was taken place in 1942. We know that most of the people who were died for freedom of India. In course of freedom movement different news paper as well as played very important role in those days also various authors has given reality of the freedom to the Indian people .Ghashiram Kotwal is the famous play which is written by Vijay Tendulkar in 1973. It was staged at first time in pune by Jabbar Patel and timeless music has given to this play by Upretis.

Ghashiram Kotwal is the story of the Nana phadanvis and Ghashiram. Who was Divan of the pune and Ghashiram Kotwal who was working as kotwal in his empire being Brahmin that was suitable work for Ghashiram. Probably Ghashiram Kotwal plays various role in this drama as a

Kotwal. Ghashiram has appointed as kotwal by Nana Phadwnis in pune. Ghashiram kotwal was not interested in this job because he felt that his job like slavery of the Nana Phadnavis. There is controversy between Bhramin and Peshvai. The daughter of Ghashiram impregnated by Nana phadnavis and died during childbirth. It is very famous in the academic production. it is also antibrahmin play. Ghashiram kotwal is not only famous in India but also abroad in different languages. Ghashiram kotwal has been attacking the strategy of the Brahmin community. It examine that different issues which already come up in this play. Vijay Tendulkar say that that was not a historical play, its musical and dance set in musical era. Ghashiram kotwal expose Brahmin corruption during the peshvai period. In this play three main characters like Phadnavis, Lalita Gauri and Ghashiram. At the beginning of this play Ghashiram was working as a dancer. Vijay Tendulkar touches to the main complimentary thing how the people use of the people with different manner. The irrelevant language which is used by Nana Phadnavis with Ghashiram kotwal ,for instance

Nana: Just one time. Ghashiram , Just one time,

“You Bastard” so, in this way vague language is to be used in this play, actually language is the medium of express thought and feelings but during peshvai that was the medium to suffer to lower people and also backward classes .who has given the permission to the Nana Phadnavis to get married minimum seven time so Gauri who is the daughter of the Ghashiram kotwal she has already replace of her own father as a kotwal. In this play how the Divan behaves with common people. Vijay Tendulka also gives right way of the political and social harmony, if any girl is not ready for getting the marriage how the people force on her for marriage, During peshvai period there were no any age limitation for bridegroom as well as bride in this play for instance Nana phadnavis got the marriage with Gouri the daughter of Ghashiram at the age of fourteen how it is not possible. As far as the permissions of father is considered here. All over the India we will find that freedom has not to the women. There are some superstitions about the women in Indian society. When the girl will get marriage at that time suffering period will start from that time and it will along with her the last movement of her life. In this play personal relationship has effectively kept with all family members in Ghashiram kotwal. In mind of the Ghashiram kotwal bad think always come due to the temptation of the power.

Ghashiram who is bad thinker in a sense he met to Nana phadnavis for the discussion about his daughter. Barter system is nothing but to give his own daughter to Nana phadnavis in case of Power. As father he never think about his daughter .he did not understand her emotions and interest. Actually emotional debate has been taken place with Ghashiram. Occasionally, it happens with Gauri because her mind is immature. In society there are two types of people like negative thinker and positive thinker. As far as greedy people are there in society. Everybody knows that one day we will die nobody can except from death. The people always misuse of the political power that is live example. Indian democracy is a very largest democracy in the world. It is dependent on the political rules and regulation which has followed by political leader. In Peshvai period most of the ruler who were misused political power with common people. For instance, Nana phadnavis who had a Divan at that time he had possession all over community not a single society escaped from political System. Even today also some political never think about their children on the other hand some political leader who are very close to their family.

They have been kept good relationship with their family members. They always think about replacement of her or his own son or daughter in politics. Ghashiram kotwal play has to be

considered in two different manners like political and historical. It provides history and status of the people and attitude of the political leader toward artist. These have been living under the suppression of the political leaders. Ghashiram was himself victim of political system in those days but he has decided that barter system as a weapon of Ghashirm and that will be help full for future. Nobody can change political system. It is requisite to all follower of political system. Ghashiram kotwal has crossed all human boundaries because own daughter has given to Nana phadnvis in case of political power. He did not know Nana phadanvis use and through his own daughter. We know that only exchange system with goods or object but it does not find with human being because there is no availability of any market for selling or buying to our own children. In the history of the Indian there is one example which is exception to all historical events which has been taken place in the history of Maharashtra as well as history of India. The word 'Barter' itself suggests that to internal exchange about different thing which are very essential to the human being. In society such an exponent are to be found which are very dangerous for the society. There is no any solution about it. Nobody can change the nature of any person or thinking ability of person but it will lead toward end of his life. At the end of the play when he give his Gouri to Nanaphadnvis. He has been remembered every incident about Gouri but she already has gone from him. The memorization is the source of expression of own daughter. This play shows us how people badly behaviour with own children due to greedy attitude. Temptation is the decay of the society which has been spread like fire all over the world. It is strictly followed by the people to becoming happy but they do not know that is not permanent.

It will be finish within some days or some year. At the beginning of the play he was gentle man but when he come to pune due to the reality he because confuse in his mind some question arises how to get the political power from Nanphadnvis. In this play Vijay Tendulkar tried to focus those who are aloof from society. For instance, everybody knows that society has divided in to two parts like upper and lower. In Indian society only those who are belonging from upper caste they have also permission but those who are lower caste not allowed for them in politics because they commit one crime to get birth in lower caste. Secularism is not found in India. Politic is a subject which might be taught us how to corrupt or how to deceives to the people. It has never end. It deals with human relationship. It is association with rules and regulation of the society. Actually, which are not followed by some political leaders. We heard that "Alien wealth" but never meditate on that word. In the absence of women, nothing is possible for men. For instance Ghashiram got political power. The satisfaction he wants that not get by Ghashiram.

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