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**Title:** *Yet, I am Not Defeated*  
**Author:** Jyothi Reddy as narrated to G. Valliswar  
**Category:** autobiography (interview)  
**Publication:** EMESCO  
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## Introduction

This magnanimous autobiographical sketch entitled “Yet, I am Not Defeated” portrays an Indian country girl’s incredible rise to dizzying heights of American corporate structure against all odds is spell bounding, inspirational and breaks the shackles of all inhibitions and disbeliefs of aspirants who would make an attempt to transform themselves from dark to light. No doubt it is a ladder for inferior, desperate whose latent abilities are immense and motivate to reach great heights in their lives irrespective of gender.

The first person narrator Jyothi Reddy’s (as she narrated to G. Valliswar) journey of life started in a remote village of Warangal district, Telangana region and ultimately proves that ‘life is not a failure but success-success bows before bold and hard working’.

## Background

Having taken birth in a poor peasant’s family among odd circumstances, Jyothi Reddy rose to be an eminent position as chief executive officer (CEO) of a US \$5 million entity.

The significant need for reading this autobiography for many purposes as one among is to realize how timid an act suicide is and how bold and beautiful life is, for someone if only one forwards with optimistic tendency, presurance and combative spirit.

The success icon Jyothi Reddy who just had completed her SSC and stopped studying further at the time of her marriage, rose in stature from her nativity in becoming the prestigious CEO of United States \$ 5 million entity and could be able to grab every opportunity on her way with persurance and hard work for the sake of her children.

“Everybody dreams, but only some make their dreams come true”. Ramachandra Murthy, CEO HM TV aptly compliments “Jyoth se jyotj jagthe chalo” is highly appropriate for her success story.

## Features

To initiate a question ‘what one should find in this book...?’ The enthusiastic reading may provide a great scope for encountering so many features. The ultimate answer is infinite...

Courage from timidity  
Confidence from desperate  
Relief from drudgery  
Consistence from fickleness  
Optimism from hopelessness  
Self- respect from humiliation  
Self motivation from discouragement  
And finally those who work hard may survive.

People who stick with passion to make fulfill one's own aspirations and dreams may staunchly follow the adventurous life of Jyothi Reddy.

No exaggeration in saying that today's MNCs (corporate world) may prescribe mandate this exemplary autobiographical sketch for their professionals. This reflects her authenticity and authorization of her sweet success she accomplished after spending miserable life in her past. Of course it is not a wizard's magical wand to spell out to bring change overnight in life. For over many years of relentless struggle and hardship she finally grabbed success.

One may not ignore the fact that whatever hurdles may come in life, whatever humiliations..., one must not lose achieving spirit. She is a wonderful being embodied all fine characteristics of an achiever and proved herself as 'rising tide'. Despite all odds, her success speaks in autobiography 'Yet, I am Not Defeated'.

### **Language Style**

Every line of this work is inspiring and spells bounding with simple and easy understanding language. Dramatic narrative technicalities are wonderfully presented. Some major events of this work have been mentioned in phases.

'Indianness' is being represented as one of the prime features in Jyothi Reddy's autobiography. In her own words, '...I questioned myself, 'just because I have now become a resident of the US, how can I lose my identity as an Indian woman and disrespect the male chauvinistic Indian society''. Some other prominent phases in this autobiography are discrimination in home, first change, the seed of self- reliance, first job, marriage, understanding limitations of life, new chapter begins in life, misery and contempt lead to attempt to suicide and narrow escape, new phase in life, another job, continuing education, one incident and self -respect, teacher, turning point in job, development activity and reformation against child marriage and encouraged widow marriage, failures are stepping stones, fascination for US, first flight, success speaks...etc. Finally her life story proves 'nothing is impossible for determined'.

Where is Mylaram and where is United States of America? The reviewer opines that every aspirant and professionals significantly refers to this autobiography 'Yet, I am Not Defeated'.