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Dear Derrida

Gnanasekaran

Algerian born,
Geographically decentered,
Racially marginalized,
Master of soccer et poker,
Found Joys with “*Ulysses Gramophone*”,
“*The Animal That Therefore I Am*”
“A horrible Mediterranean macho man”
"By the sea, by the desolate nocturnal sea,
Stands a youthful man,
His breast full of sadness, his head full of doubt,
And with bitter lips he questions the waves"
But “*The Time is Out of Joint*”
Declared “*Declarations of Independence*” to El Biar,
Crossed African “*Border Lines*” for Paris,
“*Who’s Afraid of Philosophy?*”
Eagerly entered into the Ecole Normale Supérieure,
Studied “*Nietzsche's Styles*” differently,
Deeply devoted to “*Of Spirit: Heidegger*”,
Thoroughly translated the transcendental “*Origin of Geometry*”,
Had much “*Faith and Knowledge*” in Husserlian phenomenology,
Reread “*Mallarmé*” magnificently,

Excelled in buying "*The Rhetoric of Drugs*" at "*Plato's Pharmacy*"

"The most privileged position, in life as in society, is that of an educated soldier."

It's "*The Time of a Thesis*"

"Title" "*The Problem of Genesis in Husserl's Philosophy*"

Then boldly said, "I'm Going to Have to Wander All Alone"

Soon married Marguerite "*To Speculate - On Freud*"

Now "*Let us not Forget - Psychoanalysis*"

Lectured philosophical "*Points*" at Sorbonne "*The University Without Condition*"

Series of Semiotic thoughts influenced infinite intellectuals,

An immediate instance: Benoit Peeters, The future biographer,

"*The Politics of Friendship*" with Althusser and Hyppolite gave

Permanent "*Positions*".

Again crossed many "*Border Lines*"

Launched "*Structure, Sign and Play*" at Johns Hopkins

Which bombarded like a bomb, in Humanities,

The result of this: Three "*Unsealing Projects*"

An outstanding "*Outwork*"s

They were nothing "*But, beyond*"

Rosencrantz: I understand you not, my lord.

Hamlet: I am glad of it

Disseminated "*Deconstruction in America*" with dear De Man

These are the men who put their knowledge in the place of insight.

"When an idea and a character meet,

things arise which fill the world with wonder for thousands of years.”

That arrived as an “*Apocalyptic Tone Newly Adopted in Philosophy*”.

Then distributed “*The Deconstruction of Actuality*” in

“*The Villanova Round Table Conference*” with Jack Caputo.

Fought against “*Force of Law: The Mystical Foundation of Authority*”

Thoughts come to him best and in floods,

Destructed all significant forces through “*Forces and Signification*”.

Undermined carefully “*Between Brackets*”

A ‘Glas’ to “*The Work of Intellectuals*”

Van Gogh’s shoes deciphered with details via “*The Truth in Painting*”

Then softly said, “*I have ‘A Taste for the Secret’*”

Sent “*Letter to a Japanese Friend*”

Posted powerful Poststructuralist post cards

“*From Socrates to Freud and Beyond*”

Then philosopher entered into “*This Strange Institution Called Literature*”

Rightly passed as an atheist in “*The Acts of Religion*”

Performed the exorcist’s role in Cruel theaters.

These re’Marks closed all the representations of specters.

As himself in “*Ghost Dance*” “*Derrida*” and Safaa Fathy’s “*D’Ailleurs*”

Received honorary degree from the hands of Prince Philip

This “*Signature Event Context*” had started to affect the Royal Family too.

This is I,
Hamlet the Dane!

Polonius: What do you read, my lord?

Hamlet: Words, words, words.

"Life is full of surprises. Good surprises and Bad surprises."

"We are actually looking at a never-ending range of reflections."

"live to study, and not study to live"

"Take from me anything that I will more willingly part withal

Except my life — Except my life — Except my life."

Once again "*The Time is Out of Joint*"

This time a permanent independence to all.

« La terre seule comprend »

Does sleep, an eternal sleep. — the innocent sleep;

"It is the eternal dance of creation."

'Falling tears...'

« Qui pénètre mon cœur »

« dans la profondeur infinie »

« Quoi ? — L'Éternité.

C'est la mer allée

Avec le soleil »

"Lamps make oil-spots,

And candles want snuffing;

It is only the light of heaven that shines pure and leaves no stain."

« Il s'est éloigné des villages.

Vers le soir il a atteint le désert, il s'y est enfoncé.

Il s'est livré au mutisme de l'espace.

Il n'a guère dormi.

Les constellations tournaient lentes.

Puis toutes les veilleuses du ciel se sont éteintes dans la pâleur de l'aube. »

“My legs were growing tired

And I had already decided to go home and lie down”

"The Gift of Death"