

ISSN 0976-8165

*The Criterion*



# *The Criterion*

An International Journal in English

Bi - Monthly Refereed & Indexed Open Access eJournal

April 2014 Vol. 5, Issue- 2

**5<sup>th</sup> Year of Open Access**

Editor-in-Chief

Dr. Vishwanath Bite

Managing Editor

Madhuri Bite

[www.the-criterion.com](http://www.the-criterion.com)

[criterionejournal@gmail.com](mailto:criterionejournal@gmail.com)

**All & Everything in Diagrams, Mohan Vaishnav ed. England: Narrow Gate Press London MMXIII, 2013. \$ 12.44**

**Reviewed By:**

**Hiren Zala**

Research Scholar

&

Associate Professor

GEC Dahod of India

### **(1) From Spiritual point of view:**

Mr. Ouspensky has presented fragments of unknown teaching in his book *In search of the miraculous*, while Mohan Vaishnav in *ALL & Everything in Diagrams* has presented the WHOLE picture in which the fragments have found its relative and hierarchical places. This work has completed the Picture what Mr. Ouspensky had started.

I have always wondered, can one's spiritual evolution lead one to discover the unexplored domain of science, hence contributing to material world without having been at science school. Here is book where modern science can have answer of those questions which it can't even conceive of. Analogy drawn between material and psychological phenomena has blown my scientific mind! Even being professional in commerce & corporate law field, the author has attained the level of a physicist.

This work is unified theory of Astronomy, Astrology, Alchemy, Psychology, Physics, Chemistry and Spirituality and Poetry which can eventually be realized in *Practice* if rightly taken. The real beauty of book lies in conveying seemingly most difficult ideas in a very simple and yet profoundly effective language. I have never read about the phenomenon of *Death* explained so simply yet profoundly in a single page. Another dimension of the book is that while reading, one's logical mind will not find any contradiction even if it is mechanically prone to do so.

Do not err the book just to be a road map of spiritual evolution only. In fact the chapter on *Practical Work* provides one the material enough to work upon oneself for life time, and will build an authentic and real foundation on which one can base one's work. If you are a modern time seeker and who needs explanation of GOD or Self-realization in scientific language then this book is an answer.

### **(2) From Physics' & Science's point of view.**

Spirituality being a mother of science and Science acting as rebel child against its mother, refusing its relationship with mother, it is now high time for the Science to seek help of its mother for its unanswered questions which the Science didn't know it had, or will have, for its own growth.

In the last 200 years of development of Sciences have been topsy-turvy. A road map, a whole and complete picture in which the pieces of science can find its relative places was missing. It seems, if taken rightly, "All & Everything in Diagrams" by Mohan Vaishnav has potential to provide the direction to transform the very context, the framework on basis of which the current sciences are developing.

The conventional approach that the modern Physics has adopted which is breaking into parts or to analyze, and going bottom up, is misleading. The work reflected in “All & Everything in Diagram” by Mohan Vaishnav assumes the top down approach, and synthesizing everything in one complete organic whole, which may prove to be of immense importance in the time to come.

Timeless work is a function of corresponding state of consciousness & receptivity, and not merely of determination or hard work. The Article on ‘Higher methods of learning’ in the book presents the required direction as to how to proceed, if one intend, in unknown spheres of science, arts, spirituality or any other area of pursuit.

Literature on creation of sun on earth is available but presenting the possibility of creation of miniature galaxy on earth is unique to this work.

The terms nuclear binding mechanism, electron binding mechanism, and chemical bonding mechanism of physics are presented in different light, that is, the idea of different grades of time, in presence of which formation of sub atomic particles like hibbs-boson particle, nucleus, atom, molecules takes place respectively.

The theory of different grades of time (i.e. time within time) is yet to be discovered by science, is a unique contribution of this book. The idea of ‘Quality of various orders of Space’, and the astronomical idea of probability of there being 6 categories of Solar Systems & 3 categories of Galaxies is also a unique contribution of this book.

In answering the primordial question as to how the life began, where modern science is still primitive, this book seems to mark the precise point where cellular structure was formed and the Organic Life came into existence, incorporating along with a Hindu Texts’ principle of five uncreated entities which are beginning less and endless.

The very nature of human mind is to divide, and if you have ever wondered how everything is connected with each other (when I say everything, I literally mean everything) to name a few, Cosmology, Astronomy, Psychology, Physics, Chemistry, Biology, Mathematics, Alchemy, Astrology, Poetry, Yoga and Spirituality, then this book is the answer.

### **(3) From Literature point of view.**

The words used in the books are of very simple English, but the arrangement of words is made in such a way that it conveys exactly that meaning which author wants to convey without getting distorted by the reader's limitation of interpretation.

The literary beauty of this book lies in its words, carefully handpicked beads, nicely woven in long sentences, like the necklace. It creates beautiful work, and serves well its purpose of *higher method of learning*, that is, it bypasses one’s narrow logical formatory part of mind, and enters directly into higher parts of one’s heart.

This book also contains four Sonnets, which are like a blend of Eastern texts and the Shakespearian Sonnet structure, touching and moving the heart of any sensible art lover. One of which, a Sonnet on TIME is reproduced below:

*O lovely Present, ever you come to notice?  
So quietly you step that your swift's unseen;  
You elude in Past's repent or Future's wish;  
O slippery like an eel, against you who can win?*

*All lures rest in you, only through you they lure;  
In your unheeded voyage lures hide their life,  
Still leaving your treasure hidden and pure,  
O cunning witness of all turbulent strife!*

*Thinking the best use, O seed of all wealth,  
I spent you, ere now, in taking the pain less;  
But when I looked for inner shrine where HE dwell'th,  
You revealed the secret making me wordless:*

*"True treasure lies in being stilled in Me;  
On this lane ahead, lie HIS Home and HE".*

Author of this book is more appropriately deserved to be described as an Allegorist, rather than merely an Author. By using apt Allegories, he has delivered almost incomprehensible and inconceivable ideas and theories into simple parables in such a way that it minimizes the possibility of misconception while discerning the Objective Knowledge being presented, and also it minimizes the possibility of befitting the whole into bits and pieces one already knows.

One characteristic of this book by which it stand apart from others is that it throws reader back to one's own SELF, instead of consuming the reader. This specific quality makes this literature timeless and objective, and if approached with right attitude, it has potential to touch reader's heart & soul.