The Criterion
An International Journal in English
Bi-Monthly Refereed & Indexed Open Access Journal

August 2013 Vol. 4 Issue IV

Editor-in-Chief
Dr. Vishwanath Bite

Managing Editor
Madhuri Bite

www.the-criterion.com
criteriononejournal@gmail.com
The Brilliant Water

Steffen Horstmann

The reflections of emerald clouds
Form hyacinths in luminescent water.

Gold coins in the fountains of Isfahan gleam
Like radiant planets in phosphorescent water.

Bodies of floating kelp form the silhouettes
Of daemons rising out of luminescent water.

At the Shalimar ghats Lahore's lights convulse
In the mercuried sheen of iridescent water.

Parvati wades in shoals, her body comprised
Of pulsating light cast by iridescent water.

The flames of bonfires shed shadows that flutter
Like moths above an inlet's incandescent water.

Zephyrs sketch arabesques in sand as sapphires
Gleam in a mirage's rivulet of evanescent water.

Minnows teem amid tributary gems, creating
A fluid kaleidoscope of opalescent water.

An indigo estuary harbors the moon's rippling
Image as a blinding pool of incandescent water.

White sand swirls in ruins & levitates like ghosts
From glittering mirages of incandescent water.

A cloud's white taffeta spreads like the silken wake
Of a gondola gliding through viridescent water.