

Book: Poetry Manifesto (New & Selected Poems)

Author: Vihang A. Naik ISBN: 81-8443-033-7 Binding: Paperback

Publisher: INDIALOG Publications Pvt. Ltd.

**Language:** English **Price:** Rs. 135

Reviewed By:

Dr. Vishwanath Bite *Editor-In-Chief*,

The Criterion: An International Journal in English

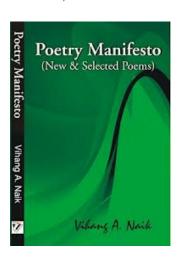
www.the-criterion.com

Editor-In-Chief,

Galaxy: International Multidisciplinary Research Journal

www.galaxyimrj.com

Assistant Professor in English
Government of Maharashtra
Ismail Yusuf College of Arts Commerce and Science, Jogeshwari (E)
Mumbai, 400060.



Poetry Manifesto is a collection of new & selected poems by Vihang A. Naik, India's contemporary award winning bilingual poet who is widely published and anthologised. Some of his published poetry collections are *Making A Poem* (2004), *City Times and Other Poems* (1993), and *Jeevangeet* (Gujarati 2001).

This anthology is compiled of 72 well written poems with variety of themes including social, religious, cultural and political. These poems are divided in 11 random sections: Poems, Are you Looking for that Poet?, The Poet as a Young Man, Making a Poem, A Poem Comes Alive, Poet, Love Song of a Journey Man, Mirrored Men, Self Portrait, At the Shore and City Times. Opening poem in the collection is *New Website*, a symbolic poem where poet has thrown light on the present scenario of the techno-savvy world.

ISSN 0976-8165

User Name: Vihang Password: Naik's poetry

Verifying...

Characters incorrect.

Cancel. Done. Connect. Done.

Another poem *Gujrat* (26<sup>th</sup> *January*, 2001) is the most expressive about the natural disasters and man's helplessness, sense of loss and much more. Poet is very sensitive depicting the environment around be it political, natural or social.

On Gujarat's face of gold Now Only horrific cracks and a sense of great loss.

In his poems *Indian Summer, Summer Hill Devdas, Gujarat (26<sup>th</sup> January, 2001), Platform,* and few others landscape is a crucial element. I personally liked first section of 28 poems entitled "Poems" in this section reader can find easily the essence of Naik's poetry. In his poetry we can see many traditions of poetry combined to mention a few Romantic, Naturalistic, Realistic and modern. A fine example of social awareness in his poetry is "Woman and Man"

The woman the image.
The image and the man.
And in the dark an animal

With a long tongue that salivates.

Naik has also focused on the process of writing poetry, to be more precise he has drawn some lines to tell how a poem should be in *A Matter of Life* 

How about making a poem within A poem? You smell the Ocean and

The sand. A life within a poem. She composed herself from the surf.

In his one of the finest poems A *Poem* he laments over the unfortunate reality. And the lines read

## The Criterion An International Journal in English

You can count your pulse; Monitor your heart beats.

To Love is human. You know by now

You live. You are alive Like rats, cats and dogs.

You discharge feelings, You loose emotions

And flush them to make Clear a poem of words, Words and words.

**Poetry Manifesto** is one of the brilliant poetry collections in the history of Modern Indian English Poetry. The poems in this collection are vintage, Vihang Naik's poems are intuitive, thoughtful, philosophical and creative pieces, where the poet displays a confident command, mature, with a fine balance of emotional intensity, irony, ranging across themes and places with experimentation.