

An Interview with R.Subramony by Dr. Vishwanath Bite

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VB: Tell us a bit about yourself and your family.

RS: My father is a retired college professor.Books were always available at home. He was also generous in buying books for me.

VB: What are you most proud of accomplishing so far in your life?

RS: I am proud of both the books I have written so far.'Paramahamsa',I feel,deals

with an area not touched by contemporary Indian writers in English.

VB: How has your upbringing influenced your writing?

RS: My mother was a profound influence.She loved creating writing in Tamil.

VB: Do you recall how your interest in writing originated?

RS: It started during my undergraduate years.

VB: How long have you been writing?

RS: For 5 years.

VB: What inspires you to write and why?

RS: Just stepping outside the house provides a lot of inspiration. The streets of

India are gold mines for writers.

VB: What genre are you most comfortable writing?

RS: Novels and Short stories.

VB: What inspired you to write your first book?

RS: Life in Madurai and Dr Venkatraman, retd Prof of History in Madurai

VB: Who or what influenced your writing once you began?

RS: R.K Narayan, Raja Rao, Graham Greene and Balzac have been major influences.

VB: What do you consider the most challenging about writing a novel, or about writing in general?

RS: Being truthful

VB: Did writing this book teach you anything and what was it?

RS: To understand the soul of India.

VB: Have you developed a specific writing style?

RS: I try to use a simple style.

VB: What is your greatest strength as a writer?

RS: I link fiction with metaphysics(mostly Indian).

VB: Have you ever had writer's block? If so, what do you do about it?

RS: No

VB: Can you share a little of your current work with us?

RS: I am working on two novels.

VB: How did you come up with the title?

RS: While listening to the song of Sadasiva Brahmendra.

VB: How did you develop your plot and characters?

RS: By taking long walks and watching the life outside.

VB: Is there a message in your books that you want readers to grasp?

RS: It is up to them to dig out messages.

VB: How much of the books are realistic?

RS: As much as possible.

VB: Have you included a lot of your life experiences, even friends, in the plot?

RS: Yes.

VB: How important do you think villains are in a story?

- **RS:** It depends on the story.
- **VB:** What are your goals as a writer?
- **RS:** To portray the India in all her dimensions.
- **VB:** Do you have to travel much concerning your book(s)?
- RS: Yes,I travelled a bit for 'Paramahamsa'.
- **VB:** What books have most influenced your life?
- **RS:** The Upanishads, books on Buddha,'Power and Glory' by Graham Greene.
- **VB:** Have you ever considered anyone as a mentor?
- **RS:** My professor Leele Subramoni
- **VB:** Who is your favorite author and why?
- RS: Raja Rao because his writings are depictions of Eternal India.
- **VB:** Can we expect any more books from you in the future?

RS: Yes

- **VB:** Have you started another book yet?
- RS: Two books.
- **VB:** Where do you see yourself in five years?
- **RS:** As a writer who has published a few novels.
- **VB:** What are your current writing projects now?
- **RS:** Working on two novels.
- **VB:** Are you reading any interesting books at the moment?
- **RS:** Biography of Swami Rama
- **VB:** Do you have any advice for writers?
- **RS:** Be truthful and ignore the market.
- VB: Do you have any specific last thoughts that you want to say to your readers?
- **RS:** Love literature.
- **VB:** What do you do to unwind and relax?
- **RS:** Listen to music.
- **VB:** What dreams have been realized as a result of your writing?

RS: I have understood mankind better.

VB: If you could leave your readers with one bit of wisdom, what would you want it to be?

RS: Know Thyself.

VB: Tell our readers something about your book.

RS: My book 'Paramahamsa' is in the sanskritic tradition and deals with the problem of dukha or suffering. It is about the relevance of the non-dual philosophy as propounded by Sankara and Ramana Maharishi. Kashmiri Saivism is also dealt with in the book.