

The Criterion An International Journal in English

ALONE

Davide Trame Dorsoduro 2090/B Venice-Italy

That's where I'm stranded, having lunch, sitting at the huge table in my kitchen with a cluttered mess that seems to accumulate like forgetfulness on life's strand, bottles, cutlery, all the manners of gears that seem by themselves to have dropped here... I am listening to the honest ripeness of a Johnny Cash's song in a stripe of March sunlight, heady and already bold spreading forth the grit of gold. Well, this is my kitchen, but why am I stranded? Because this honestly looks like the last land where I have possibly landed surrounded by a seas' swarming and all the gods leaving and the sun's gold making the metal of my cluttered gears cluster in my breathing... sunlight after all always looking so pure filling my kitchen with the same old lure.

The new spring's sunbeam from the window, honest grip of undiluted heat. I am alone, facing the fear of a naked and shiny luminous bone.