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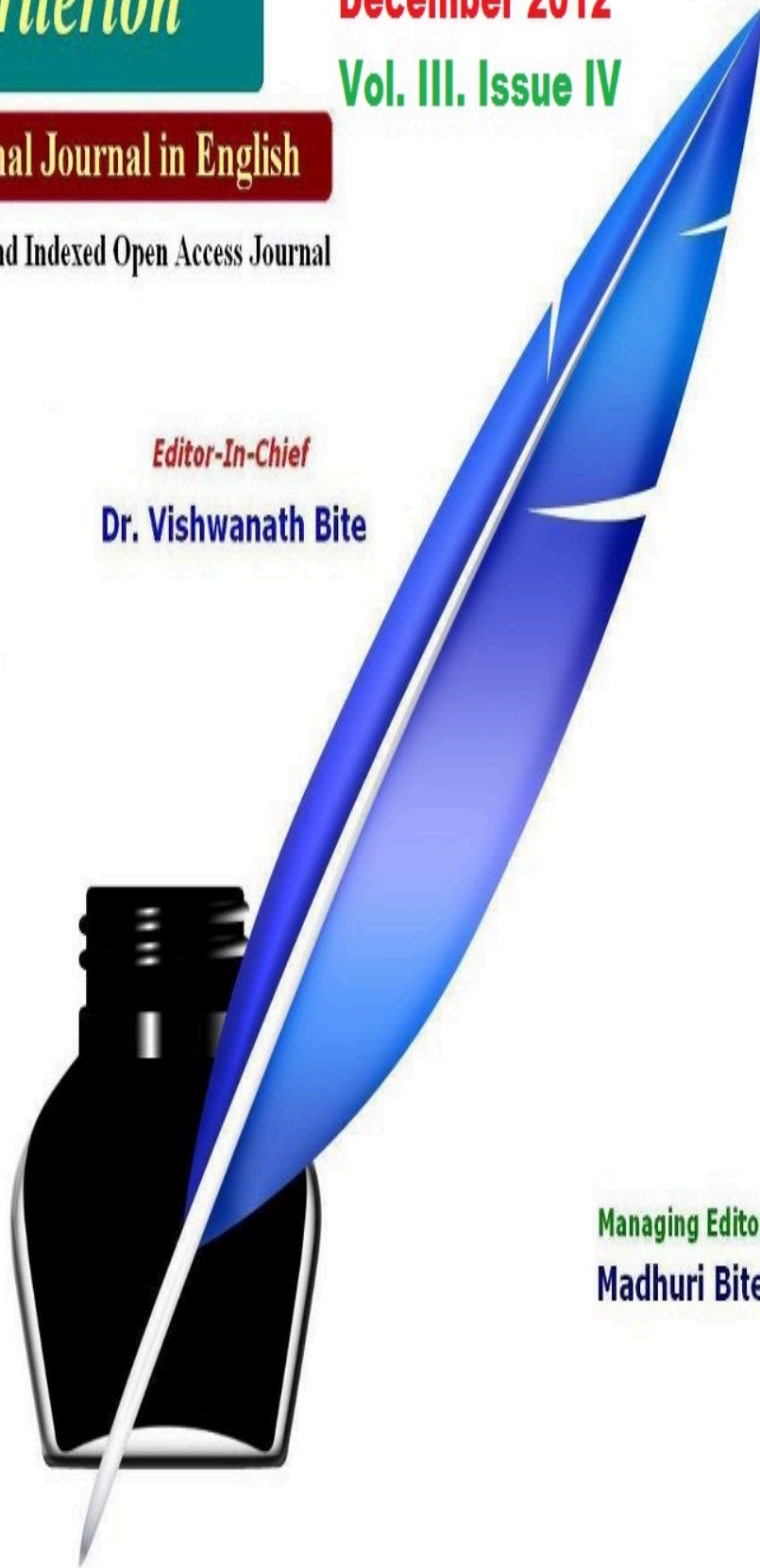
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THE HUMAN'S CHAIR

Chad Norman

for the Truro, N.S., S.P.C.A.

What ends up with a history of travels
seems to include not only vehicles and explorers
but a chair, ugly and used, once in an office,
only to be given up, and given away,
plucked from a dumpster to comfort
dutifully, yet another strange rearend.

How the human made the choice
came down to the one with castors,
and obviously the colour, a worn green,
the colour that means so much to them
connected to their attempts to save
their properties, and perhaps, the planet.

What ends up being the important act
seems to include leaving the chair,
decide to bring home a different comfort,
she whose name is Simona, also given up
and given away, a different choice
finally found in a room of open cages,
with a look in her yellow eyes
saying only one thing, " Please, choose me,
all I want is to sit close, stay warm
in the chair I know you have at home."

Casa Harris
April 19, 2012