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Words of Intrepidity

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When the mind is frail and heartbroken, Spirits are down with thoughts shaken, They do appear into the arena of vision, To make you clear of all collision, Words of Intrepidity whisper within, Louder and deeper with crystal serene, With surplus sublime of vigour and valour, To neither break nor fall on failure, That none can defeat you in the battle of just, That failure is but in disguise to challenge, Success being your unquenched thirst; Through woods of learning and hills of pain, Crossing the time and tide of strain, You know not the gems that awaits ashore, The pearls of patience fetching you before; The dew of hope and the light of courage, Ever shines brighter with nuggets of knowledge, For nothing is a waste, nor is a loss, The road of turmoil instill show to cross, Making faith bold with pillars of confidence, Not to stop but raise again, whatever turbulence, Many have seen, battled and did overcome, The struggle to be someone, you are not alone,



A luminous world of triumph shall greet to adore, But to be pessimist and idle, say no, make it sure; Every passing span of moments in the day, Is but gift of God to do well in every way; This soil of your birth is the land of those, Who fired their thoughts around the world across; The pride of Rani Laxmi, Subhas and Bhagat, The vision of Bile, Gandhi and Tilak, From Tagore to Teresa, Kalpana to Kalam, Many strived and treasured India's glory and charm; Misery doesn't cripple but ennobles to be better, For it's good to be late than just be never; When the sky mourns gloomy over clouds spread dark, And path seems hazy to be chosen and embark, They do appear into the arena of reason, Giving a lucid sight of an appealing horizon, Words of Intrepidity whisper within, Deeper and louder with crystal serene, That past is gone with the petals withered dry, But present is yours in its full bloom for a try, Fetch to the best the pebbles of your labour, And build your zenith for a better tomorrow.

Author's Brief Introduction:

She is a Poet, Painter and Vocalist. With a Diploma in Hindusthani Classical Music (GandharvaMahavidyalaya, Miraj) and Fine Arts (Prachin Kala Kendra, Chandigarh) she takes keen interest in coaching Performing Arts. She achieved Rank 1 in AURCET 2013 among all Arts Disciplines in Andhra University. She has completed her Doctorate in English



Literature from Andhra University with Indian Writing in English as specialization. She has to her acclaim more than 15 Articles, Poems published in Journals of repute and also presented papers in good number of National and International Conferences. She hoards more than 18 years of profound experience in teaching English, Psychology at Gurajada Educational Society, Sri Prakash Educational Institutions (Andhra Pradesh), Harkamaya College of Education (Gangtok) and at BITS, Visakhapatnam. Besides academic commitments she also takes pleasure in various philanthropic services being an active member of Bliss Foundation, a charitable Trust.