When Your Temporary Address Becomes Your Permanent Home

Dr. Papiya Lahiri

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A lot needs to be done that’s left undone
The drive dries up in the limited vision of the sky above
Natural beauty getting tattered, beaten up by the gaze of the onlooker—a thinker—or a procrastinator.
Is it the fault of the address or the addressee?
The pain and labour behind creating a permanent home
Careful screening of uneventful daily dose of dramatic verses pouring from the walls of a temporary address
Achieves a status of its own, an identity as the address changes
From being a location to a real place
A place of belonging… of being and of some standing
Address gives us a strong background
To our innovative ideas…
Without it, people stare blank
They need an address
For identification, for keeping that silly conversation going
From post to pillar running is okay till you have an address
Of your own—to return to—to rest in.

Biographical Details:

Dr. Papiya Lahiri is presently working as Assistant Professor in the Department of Humanities and Social Sciences, Jaypee University of Technology, Himachal Pradesh, India. She has been involved with various academic and cultural activities. Dr. Lahiri is a poet, author and a theatre activist having directed Indian and European plays. She presented papers and read poems in various national and international poetry festivals in India and abroad. She has several publications in prestigious Journals and anthologies. The author was also appointed as UGC Project Associate in the Centre for Australian and New Zealand Studies, HP University, Shimla and authored a book on Canadian Drama, entitled Sharon Pollock the Playwright: The Personal and the Political Ordeal. A poetry anthology entitled Seeds of Time has been published in 2018.