

About Us: http://www.the-criterion.com/about/ Archive: http://www.the-criterion.com/archive/ Contact Us: http://www.the-criterion.com/contact/ Editorial Board: http://www.the-criterion.com/editorial-board/ Submission: http://www.the-criterion.com/submission/ FAQ: http://www.the-criterion.com/fa/



ISSN 2278-9529 Galaxy: International Multidisciplinary Research Journal www.galaxyimrj.com



Hiraeth

Alankrita Bhattacharya

That's it about the last Spring. When I met this young lass in the valley, On the pale white canvas, experimenting hues, concocting some surreal. The sky there was lush green. It was heavenly- awkward also unseen. The trees had soul, and the river, crystals! I was laboriously trying to strike some relevant conversation attracted to her instantly, by that thin uncanny filament, Directly throwing "I was expecting an ideal castle to compliment the background" She impassively responded "I don't know how it is supposed to look like!" I gave her the address of the guesthouse I was in, and asked her to come over, in nude desperation. She never came back. I asked about her to few local hawkers about which, they were ignorant. Yes, only that she often visits the valley with her canvas, colours, brushes. My holidays were over. I was about to vacate the room when. the receptionist handed me a gift pack. I opened it. It was the same unfinished psychedelic real! The note attached to it read: "tell me if you find one!"

Biographical Note:

Alankrita Bhattacharya, has recently qualified UGC-NET examination. She has completed her post graduation in English from Rabindra Bharati University and B.A. English Honours from Scottish Church College. Besides, She has also successfully completed an online course of Harvard University on Shakespeare's 'Hamlet' under Dr. Stephen Greenblatt and has earned honourable mention for demonstrating excellence in poetry in 'FREE VERSE POETRY CONTEST 2017'