



ISSN 0976 8165

# THE CRITERION

An International Journal in English

OCTOBER 2019  
VOL. 10 | ISSUE - 5

10<sup>TH</sup> YEAR OF OPEN ACCESS

Editor-In-Chief  
Dr. Vishwanath Bite

[www.the-criterion.com](http://www.the-criterion.com)



About Us: <http://www.the-criterion.com/about/>

Archive: <http://www.the-criterion.com/archive/>

Contact Us: <http://www.the-criterion.com/contact/>

Editorial Board: <http://www.the-criterion.com/editorial-board/>

Submission: <http://www.the-criterion.com/submission/>

FAQ: <http://www.the-criterion.com/fa/>



ISSN 2278-9529

**Galaxy: International Multidisciplinary Research Journal**  
[www.galaxyimrj.com](http://www.galaxyimrj.com)

## The Truth

**Abhinav Banerjee**  
**Academic Associate in Marketing Area**  
**Indian Institute of Management, Lucknow.**

Just writing those fancy lines,  
That come up to my mind.  
Whom am I fooling,  
With all that glitter and shine.

Do we really practice what we preach?  
Or maybe they are just words written on a beach.  
What use it is crying on my sorrow,  
If someone has no happiness to borrow.

It's my happiness that matters to me most,  
Even if someone has to slit his own throat.  
May be someday, we will realize,  
We are causing the pain; we so much despise.

### **Introduction to the Poet:**

Abhinav Banerjee is currently working as a Academic Associate in Indian Institute of Management, Lucknow. The subjects explored in his writing include memory, identity, significance of life, hope for future. The poet tries to dig deep into minute aspects of life trying to find something that can act as a North Star in their lives. His poems reflect a kind of music that soothes mind. His poems frequently confront the difficult issues of exile and identity, while still maintaining a generous spirit