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Cancerous Freedom

Sandip Saha

When crow crows piercing your ears
can you tolerate it to abide by freedom of speech?
When a drunkard talks using unpleasant words
will you listen to it as music, since he is free to talk?
If yes, you are a super human
if not, then you are a normal man.

A breed of writers has cropped up
claiming selves to be modern.
To show their genius
this brand of people
keep their hairs always uncombed
look like a witch, in case of women,
and always proclaim their different views
by toeing paths even though
it may cause severe damage to the national integration.
In one hand, they are so kind to separatists
who want freedom by dividing the country
on the other hand, they show blind eyes
to another section of people
who have been driven out of their native land
by the same separatists or terrorists sponsored by them.
They pretend to be well wishers of oppressed people,
but keep shamelessly silent
when the same 'oppressed people' kill others
who are in no way richer or different from them.

This brand of writers are mushrooming
by the indulgence of awards of external agencies
who want to convert these folks as a permanent sore
in the body of their own nation
and end up to cause cancer of the country.

Bio:

Sandip Saha is a chemical engineer and doctorate (PhD) in metallurgical engineering from India. He has got three awards for his scientific work and 33 publications on his scientific research work including three patents. He is a winner of Poetry Matters Project Lit Prize-2018. He has published one collection of poems (anthology), "**Quest for freedom**" available in [amazon.com](https://www.amazon.com). He is published in many poetry journals including Better Than Starbucks Poetry

Magazine, PifMagazine, The Cape Rock: Poetry, Las Positas Anthology-Havik, Pasadena City College Inscape Magazine, Shot Glass Journal, The Wayne Literary Review, Tiny Seed Literary Journal, felan, Oddball, Snapdragon, The Ghazal Page all USA, in VerbalArt, Phenomenal Literature, India and in The Pangolin Review, Mauritius. North Dakota Quarterly, USA has accepted his poem for publication in upcoming issue.