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An Innocent God

Kushal Poddar

I can tell you God
the theme of this journal,
but will you tell me in exchange

why I open my fist to find
the dewdrop I held so tight
has vanished every time?

I

The owner of the chicken
says, Black cocks taste the best.

Someone stands near the edge,
and water flares its neck

because we fear, all do, the strangers
and the blacks.

II

Someone stands in front of the old
delicatessen. They don't sell
his kind of bites anymore.
I tell him every morning and he
returns to the disappointment
every evening. Today they bring him
his favorite. He doesn't buy it.
Says, My son won't like.

III

Fever February fashions
slumber on my lids.
Leaves run a little on the yard,
settle for the noon.

These open the wings of a swan

never left the land.

We never leave the roots,
settle for the noon.

From the height of the glory
my father remembers
what his present will look like.
I am still his basement.

I V

Tea licks the bed of the cup
A pair of leaves are painted
on the porcelain.

'Go deep. Go deep.'
Says my high school teacher,
met by chance,
about the economy, life,
something more, something else.

V

For one moment it seemed,
the sky has a crack on it.

God, I woke up with her
hair hewing my neighborhood,
pigeons on the next-door's cornice,
clothes swollen with
the advance stage of breeze,

and to think about it-
hair remains undead, not unlike you,

to lament about its fall
is divine, I turn and wake her up
for another original sin-
the pigeons pirouette in the darkening blue,
my neighborhood barking at the mailman,
everything remaining undead, fallen.

Short Bio:

Edited the online magazine '**Words Surfacing**'.

Authored '**The Circus Came To My Island**' (Spare Change Press, Ohio), "**A Place For Your Ghost Animals**" (Ripple Effect Publishing, Colorado Springs), "**Understanding The Neighborhood**" (BRP, Australia), "**Scratches Within**" (Barbara Maat, Florida), "**Kleptomaniac's Book of Unoriginal Poems**" (BRP, Australia) and "**Eternity Restoration Project- Selected and New Poems**" (Hawakal Publishers, India)