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## Nature

**Shweta Chaudhary**

When evening treads

On sky's bed,

The setting sun then weds

Kissing the horizon's edge,

Its cheeks blushes crimson red.

Far across the moon hangs,

Pale in face, its lips shrank,

Waiting to sip the wine

Of dewy night-

Last time it drank,

To ease himself of summer's pangs.

Oh! What a delight

To walk that lane,

Where the air pricks

And teases plain.

Before the plumeria is to sight,

Intoxicating even the most sane.

Decorating the clear road that lay  
where coal tar shines hairy black,  
After the long-awaited rain that shed.  
Flowers there strewn gently so best,  
With strokes of pink on their neck,  
And kissed with yellow on their breast.

And then there is one  
Every beauty to it pales,  
A sling cassia stands straight,  
Its flowers in breeze merrily sails,  
And some shrines the field's base.

I heard of heaven in stories and tales,  
Of angels and fairies and saintly place,  
Outshines them all; stark and plain  
When the flowers to me so gently trail.

And then I think  
Of sorrows and struggles ablaze,  
Of customary fancies, of societal praise.

Had they be won,

Then I wouldn't be blessed:

To see such matchless beauty

In nature's grace.

### **Biographical Note:**

Shweta Chaudhary is a freelance writer. She has worked as an Assistant Professor at DIT University, Dehradun. She started writing during her graduation days at Miranda House, Delhi University. In her 3<sup>rd</sup> year of graduation, she did an online content writing internship for 3 months with Scribido Magazine, placed in Maharashtra. Then after completing her graduation in 2013, she did a paid content writing internship with Temple Direct which is an IIT Mumbai foundation. She did Masters in English Literature from MKP College, Dehradun (Hemwati Nandan Bahuguna Garhwal University) where she was actively involved in poetry recitation and paper presentation in National Seminars. After successfully completing her Masters, she qualified NET exam July 2016 in English Literature.