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Book: Heart to Pen
Anthology of Anecdotes and Parables by Dr. Ujjwala Kakarla
Partridge Publishing, 2017
Rs 250 INR \$25
Rating: 3.6

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Heart to Pen, Dr. Ujjwala Kakarla's *Anthology of Anecdotes and Parables*... A hand of writ for the absolute satisfaction of journalizing one's life is an immense and vital stimulus for execution. In less than no time, there are matters and affairs we have done that may soon go down the drain and leave no trace into account. The writing of Dr Ujjwala's life story through anecdotes and parables is in a spellbinding mode of exploring into that phase of her individuality. She cherry-picked some of the best stories of her being. The writer singled out segments of her pneuma and wrote about them as a series of personal essays, the intense, careful apple and strawberry picking. In order of time, the author started at the beginning and worked towards the present. Indeed, Dr Ujjwala has chosen the most interesting points and wrote about them in a way that relates to the subjects. She scribed of something made up of separate episodes. She has settings that we the readers can conceive rather than just having sterilized components transmitted to us.

In other words, she displays and expresses not just reports. People in her existence are her vital ingredients. Thus, she brought in some rainbow colors and titillating words that possibly can awaken one's mind and arouse one's heart. Her writing dialogue portrays that all the people in her anthology, in her pneuma, are actually into full actions. They are into full conversation and not into objective information. We the readers prefer to bring into existence the sounds of the brain span that her characters in her total being deliver.

The author made sure that we the readers are brought into the scenario something of ourselves upon reading and experiencing her anthology, the subtlety indeed. Her short stories have the stamina; her words are in existence and have come to light. And, here the author does talk to her readers from time to time. The overuse of the first-person pronoun is avoided and

instead magnetized the readers deeper into her parables and anecdotes. She held the reins to change directions the chamber onto several people therefore the “I” effect is reduced for the good of all. I hope I have done the true justice to Dr Ujjwala’s gripping, amusing, tantalizing anthology what with her top excellence, her capacity, the knack to her punctilious, high-minded writing.